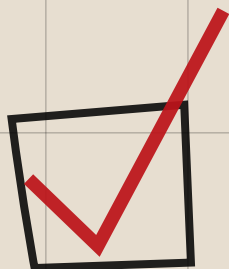
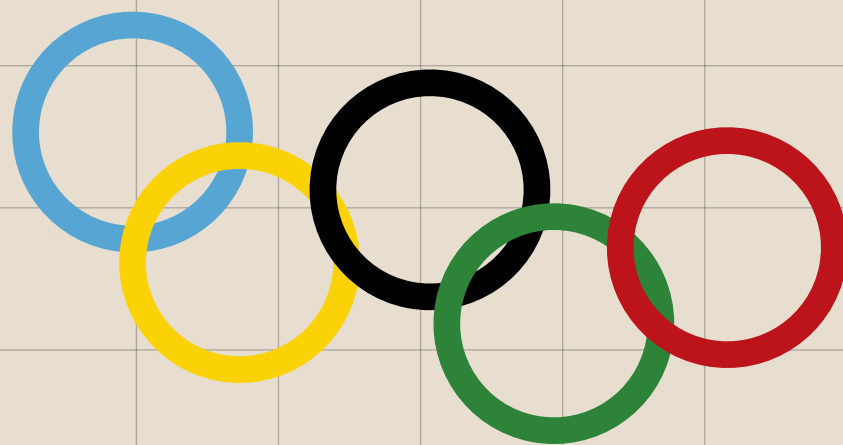


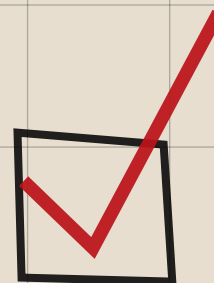
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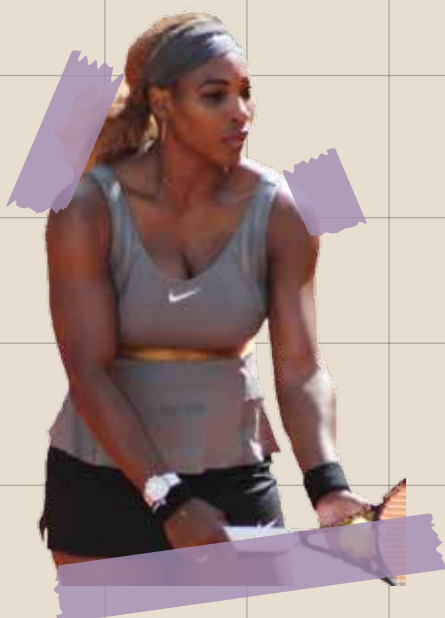
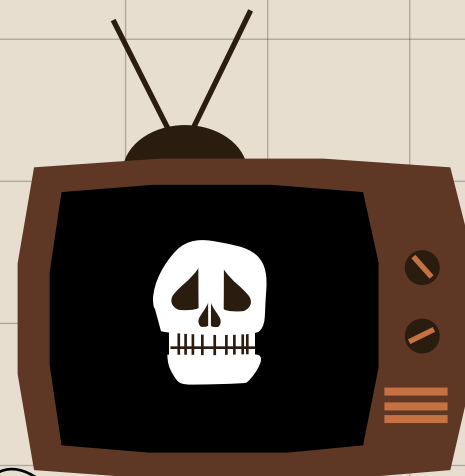
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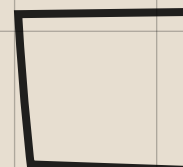
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## Backlash to Kenney “Labour Day” tweet

*UCP leader uses MRU photo in tweet without permission*

**Nathan Woolridge**

News Editor



**Jason Kenney posted four photos on Sept. 3 for Labour Day. Two of the photos caused backlash because he used them without permission or without proper context. Screenshot courtesy of Twitter (@jkenney)**

On Sept. 3, United Conservative Party (UCP) leader, Jason Kenney sent out a Labour Day tweet saying, “... thank you to all the working men and women who have made our province great. Also thinking about the nearly 167,000 unemployed Albertans who want to work but are unable to find a job.

Hoping they will soon enjoy the dignity of work.”

Four photos were attached to the tweet, two of which came under scrutiny.

Mount Royal University was featured in the tweets; Kenney posted a photo of nursing students with the university logo on their scrubs.

A few twitter users called

out Kenney on his usage of the photos. But, the MRU Faculty Association twitter shot back saying, “We are proud of our #MRU nursing students and programs, but question why Jason Kenney thought it acceptable to use this photo? Our photos should not be used without consent and we do not support this.”

The faculty association president, Melanie Peacock says, “The [Mount Royal Faculty Association] is concerned when someone uses a photo along with a posting (without prior permission) as this could imply our endorsement or support, which is not the originally intended use of the picture.”

Peacock told The Reflector that she was made aware of Kenney’s tweet by the Nursing faculty.

Kenney responded days later on Sept. 5, “The photo was used for a respectful Labour Day post honouring working women and men in our province. Obviously no offence was intended - quite the opposite, in fact. Apologies

if this has offended.”

The Faculty Association replied to Kenney’s apology by tweeting, “We thank you for apologizing if use of an unauthorized photo was offensive, which it was. As educators who promote and encourage lifelong learning,

**“Our photos should not be used without consent, and we do not support this.”**  
—MRU Faculty Association

we trust that this has been a critical lesson and that this behavior will not be repeated.”

Peacock reiterates why they decided to accept the apology. “As educators we chose to accept this apology and hope that this situation has served as a learning opportunity. As educators we support life-long

learning and opportunities to enhance knowledge and resulting behaviour. It is our expectation that this type of action ... will not be repeated.”

Kenney’s tweet also included a photo with a group of farmers posing in front of farming equipment. Close inspection of the photo reveals ex-Rick Mercer Report host, Rick Mercer.

Mercer has previously been critical of Kenney, especially in regard to Kenney’s comments on Bill-24 and gay-straight alliances.

Twitter user, Michal Grajewski tweeted “Odd that @jkenney would pull a RMR publicity still for his tweet ...”

Mercer responded to Grajewski’s twitter saying “I’m not a farmer I just played one on TV.”

Kevin Maimann, a reporter for Star Metro, tweeted that a UCP spokesperson he reached out to comment and they said, “Surely you have actual news to cover.”

The UCP has declined multiple requests from several organizations to comment on the tweet.

## New name for SAMRU Student Life

*Title change from Student Life to Student Affairs approved*

**Kyra Bird**

Contributor

Each new school year brings with it countless changes for students returning to classrooms. For one SAMRU representative, the start of this academic term has brought a subtle, yet important change to her job.

A statement released by SAMRU on Sept. 10 announced that, on Aug. 16, its Student Governing Board had approved a title change for its Vice-President Student Life, Shayla Breen.

Breen and those who will succeed her in the position in future years, will now be

known as Vice-President Student Affairs.

The change was one recommended by Breen, who has been serving in this role since May 2018, in order to more accurately reflect the position and its responsibilities.

“When I first began my term, I spent time meeting with many different directors and administration from across the university. Through those meetings I was quickly discovering there was a disparity between what people thought I did and what I actually did,” Breen

says. “Many people thought I planned events and created fun for students. While events can be an important part of advocacy, the reality of the work in this role is a lot of research, policy and committee work.”

Breen’s role involves advocating for non-academic student issues and working with university departments like Wellness Services, Residence Services and Campus Equity and Meaningful Inclusion. She took her most important partnership into consideration when deciding

on a new title.

“The reason why I chose [the phrase] Student Affairs was to mirror the Vice-President Student Affairs and Campus Life at Mount Royal University, as I predominantly work with that area of the university,” she says.

With the Student Governing Board’s unanimous approval of Breen’s proposal, the position name change has passed in principle, and now that decision must be confirmed by a membership vote at SAMRU’s Annual General Meeting.

Moving on from her work

on this proposal, Breen is now eagerly looking to her goals for the upcoming academic year as she hopes to continue to make the most of her time in office.

“I am feeling excited with a bit of nerves mixed in,” she says. “This year I am focusing on lobbying for cannabis consumption sites and harm reduction education, working on the university sexual violence policy, advocating for a more inclusive policy for our LGBTQ2S+ community and building accessible mental health services.”

# Calgary 2026 Olympic plans begin to take shape

*Hosting plan rolls out ahead of upcoming plebiscite*

**Nathan Woolridge**  
News Editor

As Calgarians prepare to vote in an Olympic plebiscite on Nov. 13, the Calgary 2026 BidCo released a hosting plan concept on Sept. 11 to share more details with Calgary residents.

## Olympic committee and BidCo

Calgary’s Olympic bid came about a couple of years ago and was one of many issues heavily discussed in the 2017 municipal election. The Calgary Bid Exploration Committee was formed with leader Rick Hanson, former police chief.

According to the Calgary Herald, in 2017 the committee had a budget of \$5 million to help determine potential costs and infrastructure.

In June 2018, Calgary city council approved additional funding for further Olympic bid exploration. The Calgary 2026 BidCo was created to further the work of the previous committee.

According to the Calgary Herald, Mary Moran of Calgary Economic Development, began her new position as CEO of BidCo to help develop the olympic plans with \$30 million; she began her position on Aug. 13. Moran is the first woman to head an Olympic bid in Canada.

In July 2018, city council announced a non-binding plebiscite to test the waters with the opinion of Calgarians. According to the City of Calgary social media, the plebiscite will be worded as follows: “I am for Calgary hosting” or “I am against Calgary hosting.” The plebiscite is scheduled to take place on Nov. 13. The plebiscite is non-binding so it will not be the final decision. City council can still approve or not approve of the Olympics after the vote outcome.

On Sept. 11, city council voted to move forward with its 2026 Olympics bid after 2026 Bidco released their “Draft Hosting Plan Concept.” The hosting plan was created to “present the community with Calgary’s proposed bid framework for the 2026 Olympic and Paralympic Games,” according to BidCo’s press release.

The plan explores new ideas and provides more information than what Calgarians have previously had available. The plan

includes building new facilities, rejuvenating current facilities and outlines some spending projections.

## Upgrades to existing Calgary facilities

The hosting plan includes upgrades to current infrastructure and the building of new facilities. McMahon Stadium is on the list to receive upgrades. The 58-year-old stadium is championed to host the opening and closing ceremonies. Plans for its upgrades include: “New entry plaza, new ticketing and Fan Zone; new team zone and concourse patio; renovated washrooms, new permanent seats; and food prep kitchen and concessions.”

The Scotiabank Saddledome, according to the plan, will receive upgrades. “Enhanced accessibility of venue, extended life of ice plant, and mechanical [and] structural capital maintenance,” are all part of BidCo’s plans.

These plans are coming after controversy about the Saddledome being the NHL’s oldest arena. The city and the Calgary Flames Entertainment Group held multiple meetings which lead to the Flames walking away from the table. While a new NHL arena in

Olympic plans would be likely to intrigue the Flames organization, it is not discussed in these early plans.

Upgrades are also proposed for the BMO Centre, The Olympic Oval, Winsport facilities and infrastructure projects in Canmore.

The plans also include the building of two new facilities: a mid-sized community arena and a multi-sport complex. There are current plans that the community arena will be used as a legacy project for the University of Calgary Hockey (Dinos). As well as giving Calgary the “ability to host regional, provincial and national competitions along with touring concerts,” as stated in the hosting plan.

## Investing in housing

Calgary will require housing to host athletes, media, security and workforce during the course of the Olympics.

BidCo’s goal is to meet a need in Calgary for affordable housing.

The plan includes affordable housing for seniors, Indigenous people and students. The hosting plan highlights that 2,600 new housing units will be built with more than 2,000 being in Calgary. Less than 20 per cent are market

housing. What other housing is being built?

BidCo did not clarify specifics about affordable housing for students, but representative for BidCo, Susan Veres, says they “have met with and received input from many post secondary institutions, including Mount Royal University.” Veres says other institutions include: “SAIT, Ambrose University, Bow Valley College and St. Mary’s University.”

The discussions have been based on “current inventory and future, planned housing projects ...” says Veres.

Veres goes on to say, “We have allocated a significant capital fund that could potentially form a grant to catalyse student housing in multiple campuses, pending demonstration of need, accessibility and other factors that we are still considering.”

“We see Calgary as a future talent destination and having purpose built student accommodations is a big part of that,” says Veres.

BidCo has now laid out their first rounded plans for hosting a 2026 Olympics. Soon Calgarians will be voting and we will be able to see how this plan develops and unfolds in the coming months and possibly in the coming years.

## THE REFLECTOR

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The Reflector welcomes newsworthy submissions from all students and community members. While the right of editorial comment is reserved for editors of The Reflector, opinion pieces may be submitted as letters to the editor, and may be published on the editorial page as such. The Reflector reserves the right not to publish submissions deemed by the Publishing Editor to be offensive.

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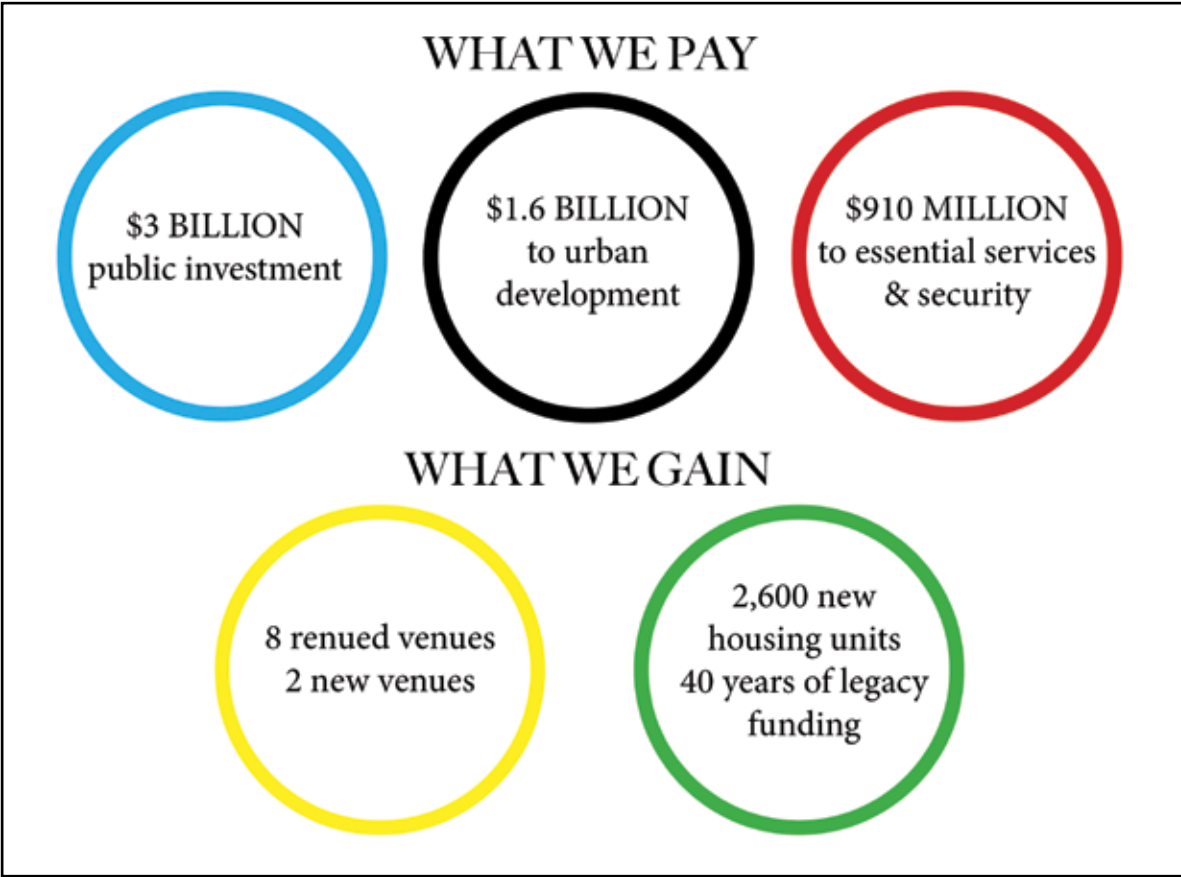
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Some of the facts and figures presented to the public by the Olympic BidCo in their “Olympic and Paralympic Winter Games Hosting Plan and Concept.” Graphic by Amber McLinden



# features

## Tsukiji market food crawl

Features Editor  
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*The hidden gems that make this district of Tokyo a foodie haven*

**Rosemary De Souza**

Features Editor

Not many street foods present the best of what a country offers, but Tokyo's innovative nature challenges that with a street market that welcomes foreign palates, offering a taste of both the sea and Japanese cuisine.

### 1. Cheese and bread

This delicious pastry may not be sold in the market but is still close enough to the heart of Japanese street food. Hokuo Bakery awaits inside Shintomich Station with a collection of pastries unlike any other. The combination of creamy potato salad within a bun and soft cheesy crust make this the perfect breakfast or lunch time meal.

### 2. Bread taco

This croquette wrapped with a soft bun and drizzled with several savoury sauces is honestly a big question mark. But don't fret, it's normal for tourists to find themselves in this position when travelling. Although Hokuo's English-translated website claims the deep-fried breaded filling is beef, it tastes like a rather soft, marinated mashed potato. Weird enough for you? Whatever it is, it's delicious!



**This cheese-crusted bun filled with potato salad is the perfect snack found near the Tsukiji market. Photo by Rosemary De Souza**

### 3. Sea urchin on barbequed scallops

Scallops and sea urchin are foods many people probably don't think they'll ever eat on a stick. However, it seems everything is possible in Tokyo. This seafood dish is barbequed then torched on top, giving

it burnt edges that add a nice balance to the creamy texture of sea urchin and fresh scallops. The sauce that is both savoury and sweet is the perfect addition to leave you wanting more.

### 4. Ichigo daifuku

Strawberry and mochi, or ichigo daifuku, are always an all-



**Urchin and scallops on a stick may not be a usual sight but it is a popular combination at Tokyo's Tsukiji market. Photo by Rosemary De Souza**

time favourite and a common sight in the streets of Tokyo. Daifuku can be found in train stations, specialty shops, food stalls and in the Tsukiji market. Mochi is a sticky rice cake and is popularly eaten in Calgary with an ice cream filling.

This version of the treat is stuffed with a sweet filling—

usually red bean paste—and is covered with a fine layer of potato starch and sometimes confectioner's sugar or cocoa powder to keep it from sticking to your fingers. With each bite of ichigo daifuku, the juice from the strawberry cuts through the sweet, matcha-flavoured paste and the sticky exterior of rice cake.

This dessert is quite unique, so don't judge it until you try it!

### 5. Giant oyster

You may not think this is possible, but oysters in the street are quite the spectacle. Fresh out of the sea, oysters are sold based on size. Since this oyster was one of the smaller ones in the market, it was worth roughly seven dollars, and prices could go up to nine dollars or more. That is crazy considering this oyster is bigger than my hand. Eaten with the aid of a toothpick, some people challenge themselves to eat it all in one bite, regardless of how difficult it may seem. Although dipped in sauce, the freshness of the oyster still shines through and is every seafood lover's dream to eat. But if you are not a fan of the creamy texture of oysters, you might want to steer clear of this one.



**This croquette wrapped in a bun taco is nothing but soft, deep-fried goodness found at the Hokuo Bakery in Tokyo's Shintomicho Station. Photo by Rosemary De Souza**



**This matcha-flavoured mochi and strawberry combo is the perfect balance of sweet and fresh fruit. Photo by Rosemary De Souza**





This oyster is one of the cheapest ones in the market because of its smaller size to the other catches of the day. Photo by Rosemary De Souza

## 6. Black sesame ice cream

In Calgary, a few food stalls and shops serve charcoal activated ice cream. This soft serve may look like the lighter version of the dark treat, but is far from it. Sesame, which is quite popular in Asian cuisine, makes all the difference for this dessert. Although nuts are commonly paired with ice cream, the burnt and strong, nutty flavour of black sesame seeds makes black sesame ice cream quite unique from the more typical peanut, hazelnut or almond and ice cream combo.

Tokyo is one of those places everyone should go at least once in their lifetime. It is a place people often find themselves eating foods that words cannot explain. Japan is a place to try new things, explore and get lost. Google will always be there to help you find your way back home—or at least back to your Airbnb, hostel or hotel.



Tsukiji market's black sesame soft serve stays true to the burnt and nutty taste of black sesame seeds. Photo by Rosemary De Souza

# How to pretend you're organized

## A stressed student's guide to bullet journaling

**Robyn Welsh, Andi Endruhn**

Publishing Editor, Layout Editor

There's an elusive species of student out there in the world, who shows up to class looking like they didn't just roll out of bed, they have snacks abundant, and they hand in assignments on time. There's a mysterious aura around them resembling something like calm. They carry a small talisman, a little worn journal. Is this the secret to their success?

Alright, so maybe they still look a little dishevelled, sleep deprived and the "snacks" might be a single crushed Nature Valley bar from the bottom of their bag. That little book though? That's a bullet journal and it's all that stands between them and the runaway train crash that's university life. It's the lynchpin that's keeping these superhuman students from collapsing into disorganized chaos like the rest of us mere mortals.

Bullet journaling combines creativity and practicality, giving full organizational power to the creator. The absolute customization of bullet journaling has helped it rocket to the forefront of organizational advice. Incorporating a to-do list, diary, notebook, sketchbook, and more, the method developed by New York designer, Ryder Carroll has opened the dull world of agendas into a more creative and intuitive age.

Starting with an empty (blank,

dotted, grid, or lined—it is up to the user) notebook, the idea is to craft an organizational plan that works for you, based on your needs and requirements. While there are some popular conventions that are widely used, each bullet journal unique to the owner's lifestyle.

So buckle up stationary and organization nerds, bullet journaling may be just what you've been looking for all your life.

### Start with the basics

Blank pages, let alone notebooks, can be daunting. So start simple. Some journals, like the Leuchtturm 1917 brand, have the first few pages dedicated to a table of contents. You won't get this in a Moleskine or many other popular journal brands, but if you leave a few pages blank at the front, you can fill in your own table of contents as you go. This is recommended for easy reference, but if you find it going unused, try omitting it the next time you start a book.

Page layouts are called 'spreads' and many of the most popular spreads are designed to help you remember dates and your to-do lists. These can be transformed or reshaped to keep track of whatever you want, or eliminated all together!

Many bullet journalers like

to create pages to introduce the coming month, and it can be a great way to start. You can keep it simple with just the month name, add monthly goals you'd like to achieve, or add interest with stickers and drawings. This page or spread can be simple and to the point, or an artistic masterpiece.

Monthly spreads, which often feature a calendar and important dates for the month, are a great way to see a large chunk of your life in front of you.

Weekly spreads help your bullet journal act similarly to an agenda. Here you can write daily to-do lists, schedule meetings and organize your week at a glance.

These spreads can be utilitarian, a tour de force of your artistic ability, or none of the above! If you'd like it to be, your bullet journal can be a place to jot down thoughts and journal.

### Trial and error is everything

It can be daunting to begin when you look up images of seasoned bullet journalers' pages and everything is masterfully designed. Realistically, you're going to make mistakes in your bullet journal, and not every page is going to look like a work of art. You'll miss a letter or draw a crooked line and you'll just have to live with it.



Bullet journaling is based on the user's creativity, don't be afraid to make it personal. Photo by Andi Endruhn

While it can be extremely fun to design beautiful calendars, charts and lists, it is very likely that it won't be possible to keep up with your aesthetic goals for the whole book. The beautiful thing is, you can decide how much you want to focus on design and creativity. Don't let yourself be scared of making mistakes, it's a part of the process!

### The possibilities are endless

Try designing different pages for yourself. If you're a film buff you could create a spread to track the titles of movies you've watched over the year. Want to keep track

of when you feel confident or cute? Try capturing that feeling by drawing a caricature of yourself in whatever you're wearing that day, or simply creating a space to write down moments that leave you feeling great.

Trying to break or create habits? A habit tracker can be a great way to keep track of your progress. Colouring in boxes and being able to see progress in front of you helps with motivation.

There is no limit to what you can do with your bullet journal. It is completely customizable, so let your creativity and personality shine through and make your journal your own!

# YOUR STUDENTS' ASSOCIATION



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THIS EVENT IS 18+. DON'T DRINK AND DRIVE.

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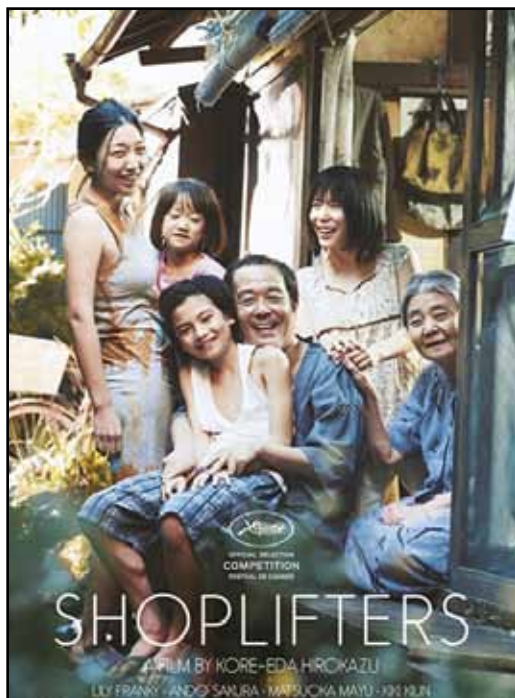
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## What to check out at Calgary Film 2018

*New and noteworthy flicks that are worth your attention*



For those who desperately want to check out the Calgary International Film Festival this year but are not sure what they should check out, *Shoplifters*, *Cold War* and *The Hummingbird Project* are three films that can kick start your festival this year! Photos courtesy of Calgary Film

**Colin Macgillivray**

Arts Editor

The 2018 Calgary International Film Festival officially began Sept. 19 with a screening of Jacques Audiard's dark-comedy western, *The Sisters Brothers*, kicking off another exciting year of unique cinematic experiences.

Now, if you're just hearing about Calgary Film, the 178 shorts, features and collaboration screenings that will be shown until Sept. 30 can be incredibly daunting. Even for movie-goers who have been anticipating and planning their festival schedules for weeks, the wide array of cinematic possibilities can be difficult to navigate.

So, if you want to celebrate your love of moving pictures at Calgary Film this year, but just don't know where to start,

here are three noteworthy flicks that are definitely worth your attention.

### ***The Hummingbird Project* directed by Kim Nguyen**

*Showtimes: Friday, Sept. 21 at 7:45 at Eau Claire Cinema and Sunday, Sept. 23 at Noon at The Globe Cinema*

Academy Award-nominated Canadian director Kim Nguyen brings his dramatic brilliance to Calgary theatres with *The Hummingbird Project*, a crime-drama starring the neurotic Jesse Eisenberg and the ever-underrated acting powerhouse Alexander Skarsgård.

The two will portray Vincent and Anton, two brothers living in New York pursuing the high-

stakes game of high-frequency stock trading. With greed, passion and human nature all analyzed through the lens of our increasingly digital world, *The Hummingbird Project* is the perfect opportunity to witness some A-list actors this week.

### ***Cold War* directed by Pawel Pawlikowski**

*Showtimes: Saturday, Sept. 22 at 3:30 at The Globe Cinema and Thursday, Sept. 27 at 6:50 at Eau Claire Cinema*

Projected to be an early contender for Best Foreign Film at this year's Oscars, *Cold War* tells a melancholic tale of a troupe of Polish folk musicians in the years following the Second World War.

The passionate love story garnered Pawlikowski the Best Director Award at this year's Cannes festival and could be the perfect date night movie for those looking for a romance infused with musical numbers set amongst a post-war European backdrop.

### ***Shoplifters* directed by Hirokazu Kore-Eda**

*Showtimes: Tuesday, Sept. 25 at 9:15 at The Globe Cinema and Saturday, Sept. 29 at 6:30 at The Globe Cinema*

Another frontrunner for this year's Best Foreign Film Award at the Oscars, the Japanese crime-drama *Shoplifters* has already garnered rave reviews, as well as the prestigious

Palme d'Or at Cannes.

Cited as a charming, yet devastating portrayal of family and theft in contemporary Japan, *Shoplifters* is another foray into human relationships by renowned director Hirokazu Kore-Eda. Expect brilliant performances, nuanced writing and an ultimately poignant narrative that will likely leave you examining your own life, while delightfully reminiscing about the masterful filmmaking you were just privy to.

There are hundreds of other choices at this year's Calgary International Film Festival and a full list can be found on [calgaryfilm.com](http://calgaryfilm.com). So get out there, support local and international filmmakers and enjoy yourself.

## OUT'N ABOUT

### **Canmore Festival of Art and Creativity:**

From Sept. 28 to Sept. 30, celebrate the arts around a community campfire in Canmore. From traditional clay lantern workshops to Cuban dance performances and live music, enjoy a creative weekend out in Canmore.

### **Heritage Park Ghost Tours:**

Feeling a little spooky and want to mingle with ghosts of years past? Check out Heritage Park Ghost Tours, running from Sept. 19 to Oct. 17 and enjoy hour-long tours that weave paranormal and historical stories.

### **YYC Pizza Week:**

Who doesn't love pizza? From Sept. 21 to Sept. 30, select Calgary locations will be offering up their very own unique pizza creation. Every special pizza purchased will support the Calgary Meals on Wheels organization, so go out and get a slice!

### **Equinox Vigil:**

On Sept. 23, Union Cemetery will light up with live music, poetry, performances and art installations to celebrate and remember the natural cycle of life in an inclusive, thoughtful way.

# Where are we dropping? The misguided hunger for Battle Royales

*Why Fortnite is the absolute worst thing to happen to modern gaming*

**Colin Macgillivray**

Arts Editor

The infamous video game has reached near mythic levels of popularity, permeating the mainstream world and existing as a worldwide phenomena for the majority of its short lifespan. It's so popular that my mother, who is absolutely clueless when it comes to video games, (sorry mom) has heard about it.

Now this might seem redundant because I would find it hard to believe that you haven't heard about this video game yet, but Fortnite Battle Royale, the free-to-play portion of the aforementioned video game has seen resounding success over the last year.

Essentially, 100 individuals are dropped onto an island to duke it out with a multitude of different weapons in pursuit of one goal—a "Victory Royale." No rewards other than experience and bragging rights. At first glance, it seems like the concept of "winning just to say you won" would get tired, boring and even tedious after a while. Surprisingly, that is not the case at all.

Fortnite is clearly not your average video game. Developer Epic Games rakes in hundreds of millions of dollars each month from hungry children who insist they need some sort of cosmetic marker for their character and the game has seen more than 125 million unique players in less than a year.

But, why?

Why is this silly, little game where you build forts and mercilessly shotgun your opponents so popular? Why have 125 million people hop off the laughably named "Battle Bus" in search of that coveted Victory Royale? Why, for now more than a year, has Fortnite remained a video game juggernaut, dominating the industry and frankly, the internet?

It's something I've asked myself time and time again since I captured my first—and only—Victory Royale last December. I sat there, staring at the big bold letters that illuminated my dark basement with a sense of accomplishment. I texted friends, who congratulated me for this meaningless achievement and I lauded my victory over those who

hadn't yet won their first game.

But after those initial moments of pride wore off, I had absolutely no desire to play Fortnite ever again. I won. I did what I had set out to do and I knew that the initial euphoria of beating 99 other players across the world would never be matched.

So, I stopped playing.

I genuinely believed that this inherently goofy game—in which players can do cringe-inducing dances and dress up like cheeseburgers—would become less and less popular over time. Sure, the game was fun while I played it, but if you told me that it would be a cultural phenomenon nine months ago, I would have laughed you out of the room.

Looking at Fortnite now, I'm more confused than ever at its popularity. I've played maybe 10 times since my first win more than nine months ago and I'm baffled as to how the game has had this run at the top for so long.

Now, before I get into why I believe Fortnite's time at the top is incredibly detrimental to the gaming industry as a whole, I would like to make it clear that I'm not saying you're a fool if you enjoy the game. If the insatiable need for video game bragging rights gets you off and you genuinely enjoy humiliating the hordes of children who play the game every night, then by all means, continue.

But for me, a casual video game player, nothing about the Fortnite's formulaic, repetitive gameplay is appealing. If anything, the game is only fun to boot up and play in the background while you talk to your friends. The social aspect is definitely appealing and I commend Epic Games for making their platform so accessible so literally anyone can hop on, but the game itself is just boring.

Again, this is subjective, but the magic of struggling for my first victory was eclipsed when I had actually won my first game. To put it in perspective, it would be as if you had been desperately trying to get the attention of a cutie for months and then realized that the cutie wasn't that interesting when you finally got their attention.

Nonetheless, that doesn't

explain why I think Fortnite is detrimental to the game industry. I'd like to harken back to the Call of Duty franchise and its reign of terror atop the gaming industry. COD had a stranglehold on gamers everywhere, with yearly titles being scooped up by the masses with no regard as to the quality of their game.

In other words, popularity can easily lead to complacency. Call of Duty was definitely revolutionary for its time and one can certainly make a claim for Fortnite being a revolutionary game itself.

For one, Fortnite Battle Royale is a free-to-play game and the developers have made millions just from cosmetic items that offer no benefit or gameplay advantage. It blows my mind that people are that desperate to wear costumes in a video game, but I guess that speaks to human nature and our need to be unique and stand out in some way.

Despite being far from the first Battle Royale game—a Hunger Games style fight to the death where one player emerges victorious—Fortnite was unique enough to stand out from the pack. But, the pack is now bigger and overflowing with Battle Royale games due to Fortnite's success.

Just like how Call of Duty's success led to a slew of team-based first-person-shooters entering the mainstream and ultimately over saturating the market with unpolished, rushed products that existed solely to make money, Fortnite's success is seemingly making the gaming industry head down a similar path.

It's interesting, because the next installment of the Call of Duty franchise is already receiving a tremendous amount of hype due to one reason: a Battle Royale mode.

Now, my seemingly outlandish claim—why Fortnite is the absolute worst thing to happen to modern gaming—might be hyperbole, but I have genuine fear that Fortnite will do more harm than good in the long run.

Everyone loves money and if Battle Royale games continue to be incredibly popular, more game

**Continued on Pg. 9**



Fortnite has crept its way into the mainstream, with everyone and their mother hearing about the gaming phenomena. Photo courtesy of Creative Commons



The coveted "Victory Royale" is what children across the world seek. For fifth graders, nothing is more important than bragging rights. Photo courtesy of Creative Commons



The once untouchable Call of Duty franchise is now dipping its greasy feet into the overcrowded swimming pool that is Battle Royale games with Blackout. Photo courtesy of Creative Commons



## Young Sick Camellia

Saint Paul & The Broken Bones  
RECORDS  
Score: B+



Delivering groove in deep layers, Alabama eight-piece soul group Saint Paul & The Broken Bones consistently excel on their third record, *Young Sick Camellia*.

Across 14 tracks, vocalist Paul Janeway finds room for soulful wails and striking performances regardless of the arrangements which sit beneath. While never losing a trademark soul-funk aesthetic, *Young Sick Camellia* is rarely static, shifting from tones

of bass-driven funk ("Convex" and "Apollo"), to delicate folk-tinged offerings ("Hurricanes" and "Bruised Fruit"), to what can only be described as cosmic baby-making music (Nasa).

Never lagging, St. Paul & The Broken Bones create a complete album with *Young Sick Camellia*, filling the soundscape of the near hour-long runtime with ease.

- Nathan Kunz

## Safe in the Hands of Love

Yves Tumor  
Warp Records  
Score: A



As it stands, the influx of electronic/IDM/quasi-noise that's trailed out into the late-10's is mostly forgettable and any remarkable outliers are few and far between. However, Yves Tumor — nom de guerre of Sean Lee Bowie — is one of those outliers.

*Safe in the Hands of Love*, now out on the ever-esteemed Warp Records, is a dense mix of emotions and genres, ebbing through ten tracks of neo-classical

melodies, Archy Marshall-esque vocal debauchery and, somehow, beats that would make any of hip hop's aspiring backpackers green with envy.

Tracks like "Noid" and "Lifetime" don't so much carry the album as they do bolster it, parsing those noisier moments that may turn off those damn casuals unused to harsher rhythms.

Simply put? This is one of those few albums worth wasting time repeating.

- Alec Warkentin

## Nina Cried Power EP

Hozier  
Columbia Records  
Score: A-



Four years after his self-titled debut album, Hozier returns with four tracks teasing his upcoming full-length album—and its quintessential Hozier.

His voice on each song is reminiscent of the Hozier we missed and love, but none more than "Shrike." The bellowing, loud calls of the chorus and whisper of verses brings the listener into a near gospel-like space. Perhaps the message behind the EP makes this feeling appropriate.

In 2014 Hozier dedicated the "Cherry Wine" music video, which highlights the issue of

domestic violence, as part of the #FaceUpToDomesticViolence Campaign. Now, with *Nina Cried Power*, he calls on the power of other political activists, naming Billie Holiday, James Brown, Joni Mitchell, Curtis Mayfield, BB King, Marvin Gaye, John Lennon, Pete Seeger, Patti Smith and Bob Dylan.

With his latest EP, Hozier returns with a face we still recognize, but continues to evolve. If these four tracks are any indication of what's to come, we can expect great things.

- Amber Mclinden

## Continued from Pg. 8

developers will dip their greasy paws into that honey pot. We'll see iterations of the formula, whether it is an all-animal Battle Royal or a Battle Royale that features only boats. It will happen and it will suck.

Plus, all kids can talk about now is Fortnite! I head to the grocery store and see little, eight-year old cretins doing their stupid Fortnite dances and begging their parents to buy them "V-bucks" so that they can wear new costumes.

Worst of all, parents are hiring Fortnite tutors for their children. I might sound like an out of touch old man, but there is nothing more ridiculous than being

tutored in a video game.

So, to end my long winded rant about a cartoon game where you can dance, build and kill your enemies, I'm worried that incredible success will lead to others mimicking and imitating this formula in the hopes of making a lot of money.

In any art form, it's my hope that artistic expression comes first. When it comes to so many things these days, whether it is music, film or even videogames, dollar bills seem to be the main motivator.

Sure, money is super cool and it is awesome spending it on things, but it is incredibly refreshing to see someone try something for the purpose of expression and

passion rather than money and fame.

Fortnite might not be my cup of tea, but it is a unique entity. The problem is that it will be copied, emulated and recreated for years to come, leading to a stagnant industry until the new revolutionary video game comes along.

So, get out there, jump off the "Battle Bus," make your cartoon avatar dance and gun-down other hungry players across the world. But in about two years, when every single video game is about "where to drop" and you're looking for that fresh and exciting game to come along, you can blame Fortnite.

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# We need to talk about Serena

## Why the Grand Slam controversies matter

**Andi Endruhn**

Layout Editor

Uncontroversial statement: Serena Williams is one of the world's greatest athletes in the history of sports.

Unfortunately one of the greatest sports stars of our time has been the centre of multiple controversies this year at Grand Slam events, revolving around her and the established rules of what's acceptable on court.

If you don't regularly pay attention to tennis, the women's singles matches at the French and U.S. Opens may have been something that crossed your radar this year.

Returning to tennis after having her baby in September 2017, Williams is yet to win a Grand Slam title.

Earlier this summer in her debut return to Grand Slam tennis, Williams showed up at the French Open in a catsuit, causing an uproar in the tennis world. The offending item that she had chosen to wear was not to make a bold fashion statement but for medical reasons. Many of these reasons were tied up in the fact that she had recently given birth and having a baby is not the easiest thing on an athlete (or anyone's) body.

Prior to Williams wearing a catsuit at the French Open, there



were no rules about them being acceptable or unacceptable on the court. Tennis has a history of confusing and varying fashion rules that change depending on the venue and at what level the games are being held. For example, the Wimbledon Competitors dress code is 10 rules, all pertaining to the whiteness of clothing items, not what they are. Williams' catsuit did not break any of the generally relaxed rules at French Open. However, taking a page from Wimbledon who banned the catsuit in 1985 when Anne White wore an all white version in competition, the French Open promptly banned Williams catsuit and any hoping to follow her.

In response to this, the president of the French Tennis Federation, Bernard Giudicelli said, "You have to respect the game and place."

If all that had happened was a clash over clothing it would be one thing. But then, the U.S. Open happened.

The match between the up and coming 20 year-old, Japanese born Naomi Osaka and 36 year-old Serena Williams started off amazing, showcasing the best talent of both women: a rising star and the current queen. Prior to playing, Osaka said that just playing Williams in a Grand Slam final was a dream come true. Then all hell broke loose.

Maybe you've seen photos of Williams shouting at the chair umpire, Carlos Ramos. Maybe you've seen her hugging Osaka at the awards asking the fans to stop booing so Osaka, the first Japanese Grand Slam Winner ever, could enjoy her moment. Maybe you've even seen the interviews run back to back of Williams and her coach, Patrick Mouratoglou, contradicting each other. You've probably definitely seen Williams saying "I don't cheat to win, I'd rather lose," over and over to Ramos

and a cut to her calling him a thief when he made the fateful call.

Here's what happened: No coaching is allowed at Grand Slam events. Coaches may be present and are often found in the stand, but they are not allowed to communicate with their player. However, that's not always how it plays out and in the words of Mouratoglou, "Everybody does it—you all know it."

Ramos, a Gold Badge umpire, and considered one of the best in the world, gave Williams a code violation for coaching—a first strike warning call. While code violations for coaching happen, they don't as regularly as they should be if the rule is to be taken seriously. Williams is an unlikely target for this sort of warning to be given out, considering she regularly doesn't use the on court coaching that's allowed at other events.

Mouratoglou confessed in a post-game interview that he had been coaching, but he wasn't even sure if Williams had been looking.

"I was like a hundred per cent of the coaches on a hundred per cent of the matches, so we have to stop this hypocrite thing," he said, including that Osaka's coach had been doing the same.

Williams, furious about the warning in a finals match, continued to call for an apology from the umpire and distractedly played a poor game, engaged with Ramos rather than Osaka or better yet, her own playing style. She was given her second code violation for racket abuse after smashing it following losing the game, costing her a point and putting Osaka automatically at 15-Love for the next game.

Williams confronted Ramos saying that the initial code violation for coaching should have been retracted and again

later in the game shouting "You stole a point from me. You're a thief too."

Ramos issued a third code violation resulting in an automatic game loss for Williams putting Osaka at 5-3. Williams protested saying that to declare a game was over because a player had said the calls were unfair, was uncalled for.

Williams later started the main reason for public outcry when she yelled in a state of tears, "There's a lot of men out here that have said a lot of things, and because they are men, that doesn't happen."

When Osaka won the title, it was to the jeering boos of a Williams home crowd in Arthur Ashe Stadium and tears from both competitors. The way the game had called and been finished put a bad taste in everyone's mouth, whether you believed that Williams had been righteous or wrong.

Like many sports controversies taking place, it was divisive. Williams can easily look like a bratty, entitled, prima donna of the sports world throwing a tantrum because she was called on for cheating.

That's not the person I see. Serena Williams, frustrated and in tears on one of the sports grandest stages was calling out one of the biggest sports hypocrisies. Looking like someone who is tired of having officials try to take her game away from her using made-up, or insincere rulings.

You can say that the way Williams dogged Ramos asking for an apology was unsportsmanlike.

Shouting at an official throughout the match demanding answers easily looks bad. So does kicking a ball at the umpires head (Andy Murray, 2016 Cincinnati Masters), telling the umpire to not "fucking talk to me" (Roger

Federer, 2009, U.S. Open Men's finals) and cussing out and spitting on the umpire (Andre Agassi, 1991, U.S. Open). The difference is that Williams paid with a shot at a Grand Slam title and \$17,000 in fines. Agassi was fined \$3,000, Federer was fined \$1,500 while Murray received no penalty.

Our heroes are fallible people. It's an idea that can be hard to wrap our heads around, but they do stray from what is right. Maybe Williams did cheat. Maybe she's lying through her teeth.

Even if so, this doesn't change that she's been treated differently from her other competitors. It doesn't change that one of the highest profile players, who happens to be a woman and happens to be a black woman, is being singled out by game officials.

We need to talk about Serena Williams because what's happening shows the foundational cracks in the sport. Serena Williams is black, she's a woman and she's unafraid to speak her mind. And that is exactly what tennis doesn't want.



Photos courtesy of Wikimedia Commons

# #S

**2,** cycles for Milwaukee Brewer player Christian Yelich, becoming the 5th player in history to have multiple cycles in one season.

**31,** consecutive games for the Seattle Seahawks without a TD in their opening possession. Longest drought in NFL history.

**500,** career goals for soccer legend Zlatan Ibrahimovic after his tally against Toronto F.C. on Sept. 15.

**65,** total TD passes in Week 2, tied for most TD passes in one week in NFL history.



# Cougar Corner: Bittersweet weekend for soccer squads

*Both soccer teams split the weekend against B.C. opposition*

**Andrew Bannerman**

Contributor

## Men's Soccer

The Mount Royal Cougars fell to a 3-0 defeat to University of Fraser Valley thanks to a Gurmaan Jhaj hat-trick on Saturday Sept. 15. The Cougars managed to bounce back against UBCO the following afternoon, shutting the Heat out 2-0.

UFV were by far the more dominant side on a cold and misty afternoon in Calgary, as Jhaj scored twice in the first half. He added one more to his tally in the second half with a decisive penalty after Trevor Zanatta was brought down by Cougar captain and centre-half Daniel Harrison.

The afternoon was not short of drama as the Cougars were lucky not to go down to 10 men after Mateo Ossa allegedly stamped on Anthony Vega, but it didn't prevent the Cascades from winning comfortably.

MRU weren't without their

chances though. Moe El Gandour took on an impressive run into UFV's box before passing to Orest Ndabaneze, whose close-range shot was turned behind by keeper David Hicks.

Moments into the game, the real drama came to fruition. After a foul on MRU's Hafiz Mahjor, an apparent stamp by Ossa on UFV's Vega sparked a mass confrontation. None of the match officials saw what sparked the incident but the end call was a yellow card given to each for Ndabaneze and Vega for their part in the melee.

"I didn't see [the alleged stamp], that's seventy yards from us, I have no idea. The ref and linesman are right there, if it is a stamp I'd hope they'd see it and give a red card," says Cougar coach Ryan Gyaki.

After an electric first half, the second half was much more subdued, but UFV remained the more dominant side. Jhaj's hat-

trick was complete with 20 minutes to go when his teammate Zanatta went down on the edge of the box by defender Harrison. Referee Raul Brisno pointed straight to the spot and Jhaj sent keeper Sterling Kerr the wrong way to put the result beyond doubt.

The Cougars had more chances in the closing stages. Jake Vickers fired just wide from the edge of the UFV box, before Patson Choebeu powered through the defence and forced a corner by running down Hicks. But they couldn't take a clean sheet from the Cascades and prevent a third straight defeat.

Coach Gyaki wasn't best pleased at the result.

"We came out flat, individuals didn't play their roles or didn't do their jobs. People didn't use their head enough, were too excited, weren't composed enough. And then when you have a chance to tie it 1-1 and you don't take it,

it's stupid. There weren't a lot of bright performers out there. Our centre-backs were incredible, if it wasn't for them it could have been worse. We need to move more as a team, and think more as a team. We did not move the ball for some reason," he says post match.

Despite this loss, the Cougars recorded a convincing 2-0 victory over UBCO on Sunday afternoon.

An early goal by Ndabaneze, his third of the season, matching his total goal scoring number of last year already, was exactly what the team needed after the 3-0 defeat.

MRU were intent on avoiding a repeat of Saturday and nearly capitalised on a couple more chances later in the half.

Similarly in the second half, the Cougars continued to keep pressure on the Heat.

The Cougars put the game to bed 11 minutes from time after they won a free kick on the edge

of the Heat's box. Rohin Nazari's daisy-cutter powered shot under the feet of everyone and into the bottom corner of the net.

Cougars bench boss Gyaki says that his side's performance was the response to Saturday's defeat he was looking for.

"This year we wanted to try and have a more stable line-up, but even in practice for the last week the guys we were relying on and trusting each other, just weren't there a 100 per cent. They weren't playing bad, but they weren't there," he says.

"Even reflecting on yesterday's game, we definitely deserved to lose, in the first half we tried playing but we didn't have the bite that we needed. So after you lose three in a row, and then you lose 3-0, I told the boys that we still trust you but we had to make a change," says Gyaki. "So we brought on guys

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**Continued from Pg. 11**

like [Jake] Vickers and [Brendan] Canejo as our wingers, we put experience out there, which made a big difference.”

MRU are sitting third place in the Prairie Division heading into the final weekend of the month.

**Women's Soccer**

The Mount Royal Cougar ladies suffered their third loss in five games after a 2-1 home defeat to UBCO in their home-opening match.

First half goals from the Heat were enough to ensure three points left the Cougars. A second half goal for the Cougars, scored by Jullien Ramirez proved to be little more than consolation.

Both sides appeared to struggle on a greasy pitch in near-freezing temperatures, with both squads giving the ball away cheaply while both goalkeepers found themselves scrambling to keep control of flying balls.

Throughout this scrappy game, however, UBCO were the more dominant side.

The Cougars improved considerably in the second half, applying plenty of pressure on the UBCO goal. On the hour mark, they halved the deficit after bombarding the goal. A floating cross found Hannah Park whose initial shot was saved. Rookie Natalie De Marco's shot ensued but was robbed by the UBCO keeper who recovered on the ground to stop a second shot. Finally, the ball fell to the feet of Ramirez, who bundled the ball into the net.



**Mount Royal Cougar rookies getting honoured in front of their home crowd prior to their match-up against UBCO on Saturday Sep 15. Photo by Dan Khavkin**

“We came out flat but I was pleased with the second half,” women's coach Tino Fusco says post-match. “I think we need to adjust anytime we don't perform to our abilities.”

However, the Mount Royal University ladies secured an emphatic 4-1 victory over Thompsons River University on Sunday morning.

“We are happy with the three points,” Fusco commented smiling ear-to-ear.

Two goals from rookie Robyn MacDonald and a goal each by Haley Nicholson and Erin Holt, all in the second half, ensured that the Cougars could put Saturday's defeat to TRU firmly behind them.

The first half was a turgid, dreary affair, with both sides having chances to score that weren't taken powerfully enough. Neither side's goalkeeper was tested as the teams tentatively sized each other up.

behind the ball when it was crossed, assistant referee Hanna Johnson ruled that she was offside, and the goal was controversially chalked off.

With 20 minutes to go however, MRU finally broke the deadlock. Nicholson found herself standing over a free kick on the edge of the penalty arc and let it fly straight towards to top corner of the net.

This opened the floodgates. Three minutes later, a corner was sent into the Wolfpack's box and after causing chaos, it took a decisive touch off MacDonald's leg and found itself in the back of the net.

Then, another set-piece came with another goal. Holt took a short corner, playing a one-two with De Marco. She set her feet and blasted the ball from the wing straight into the roof of the net. They weren't finished there either!

MacDonald took a shot straight at the goalkeeper, but her clearance only got as far as Nicholson, who

passed it back to MacDonald. MacDonald gratefully bagged her brace.

It wasn't all plain sailing for the Cougars. The referee judged a shot by TRU's Mendonca to have been handled by Claire Thorimbert in the area and pointed straight to the spot. Mendonca made no mistake in sticking the ball firmly into the corner of Rose Hemans' net.

Not that it wiped the smile off the faces of the Calgarians, who bagged just their second win of the campaign.

“We wanted the ball more, we got away in the first game but stuck with it this game.” Fusco said.

“Once we got the first goal we wanted to keep pushing the tempo and did just that,” rookie MacDonald commented after her two goal performance Sunday afternoon.

MRU improves to 0.500, picking up their second win of the season.

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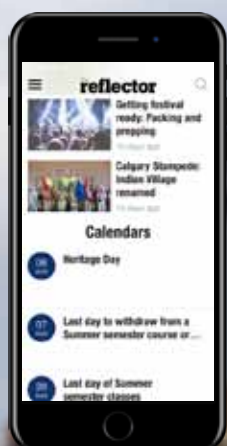
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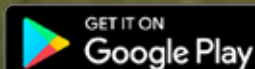
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