

TRICK-OR-TREAT

How the iconic Halloween phrase got its start in small town Alberta
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Jokes, jerseys or costumes?
You decide
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Pride
Centre
gets new
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and look
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Find out how BTS has
taken the international
music scene by storm
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Pride Centre hosts re-opening ceremony

SAMRU's Pride Centre space gets a fresh new start

Nathan Woolridge

News Editor

SAMRU's Pride Centre recently moved locations to Z-211 on Wyckham House's second floor. The decision for the move came after conversations with the Pride Centre community, which involved suggestions for full-time staff and more volunteer presence in the centre. The centre decided that an entirely fresh start would be appropriate.

The new space is connected to the Relationships, Identity & Sex programmers office.

According to a press release from SAMRU, the new space has a "more welcoming physical shape; a dedicated breakout room; a higher profile with windows looking out onto the West Gate entrance; and a dedicated communications and marketing plan."

The Pride Centre celebrated the new space with a re-opening ceremony on Oct. 17 — which involved guest speakers and food and beverages.

SAMRU held two focus groups where they analyzed notes and feedback, discussing their options for improvement of the Pride Centre. The first focus group on April 17, 2018,

allowed individuals to speak about how the Pride Centre was meeting or not meeting student's needs. Later on May 8, SAMRU held the second focus group which ultimately led to finalizing decisions surrounding the changes they felt needed to be made.

The focus group notes led to a Pride Centre planning meeting on May 16. The notes from that meeting say that the old location was "tainted by bad experiences many people have had." The plan also goes on to highlight that a new change of location would "be a really important way to indicate a reset of space, community, intention."

There were discussions regarding if the move would cause any issues. Meeting notes suggest that there were some concerns with staying in the old location: "[the] odd room shape is hard to make welcoming; bottleneck near door is intimidating for newcomers."

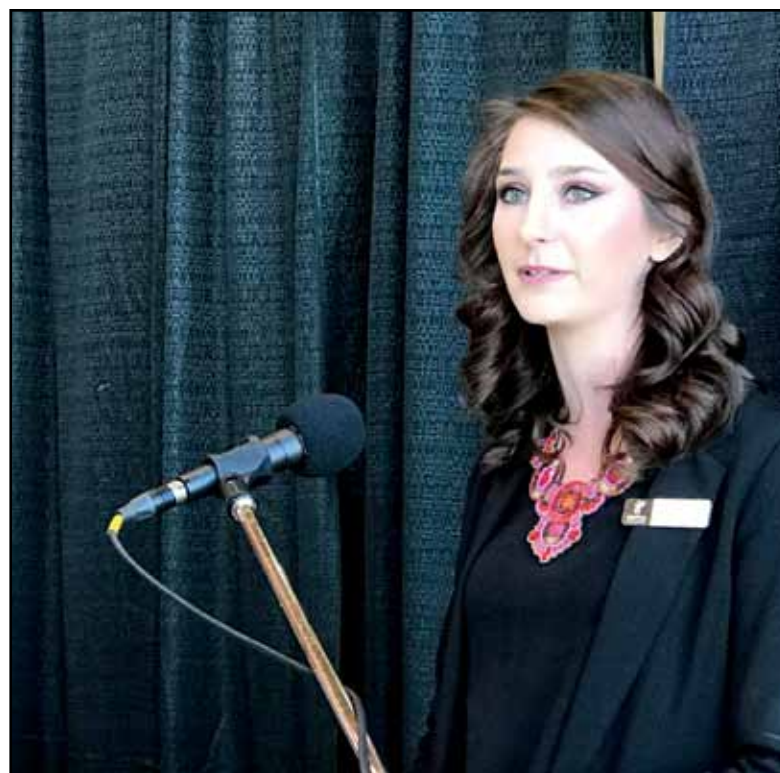
The centre decided that the pros outweighed the cons in the decision to move because, "creating a new space is a good opportunity for building community ownership."



The Pride Centre has a new location in Wyckham House – Z211 – is the new home to the centre. Photo by Rosemary De Souza



Crowds gather at the Pride Centre's grand re-opening on Oct. 17. Photo by Rosemary De Souza



The Pride Centre has a new location in Wyckham House – Z211 – is the new home to the centre. Photo by Rosemary De Souza

Your guide to the 2026 Olympic plebiscite

What is it and how do you vote?

Bill Atwood

Contributor

Amid the ongoing debate about whether or not Calgary should host the 2026 Olympic Winter Games, city council is currently in the process of engaging Calgarians by seeking their feedback on the potential bid.

As part of this process the city is hosting several information sessions. The city will be holding a plebiscite asking residents directly if they want Calgary to host the games.

What is a plebiscite?

Like a referendum, a plebiscite is a direct vote by the general public on a specific issue. According to the Canadian Encyclopedia, a plebiscite or referendum is legally binding. In other words, even if the majority of Calgarians vote against hosting the games, the city council can still choose to go ahead with the bid. The plebiscite's \$2 million cost, including the hiring of 3,000 workers, is being covered by the provincial government.

When and where?

Calgary's plebiscite will be held on Nov. 13, 2018 from 8 a.m. to 8 p.m. Advanced voting will take place Nov. 6-7 from 11 a.m. to 7 p.m. Voting will occur in all 14 electoral wards, but voters must do so at their assigned voting station. You can find out where you can vote at www.calgary.ca/vote2018.

Voters may also request a mail-in-ballot by phoning (403) 476-4100. They can also do so in-person at the Elections & Census Office — 1103 55 Ave NE. Accessible voting will also be held at hospitals and certain care facilities — all wards will have voting stations for care residents on the advanced voting days.

What makes this vote unique is unlike last October's election, in which more than half of the voting stations ran out of ballots, the plebiscite will include the use of electronic voting tabulators. This removes the risk of running out of ballots and according to the City of Calgary, will also improve the speed and accuracy of vote counting.

What is being asked?

While this vote is basically asking a yes or no question that is not what will appear on the ballot. Instead, the question will be "Are you for or are you against Calgary hosting the 2026 Olympic and Paralympic Winter Games?"

Mayor Naheed Nenshi has stated that the reason for not having a simple yes or no is because it less biased. As quoted by CBC, Nenshi says, "I think this is much much more straightforward. The experts really told us that if you say yes or no, you automatically bias it toward yes, because people would rather say yes than no."

Where have we seen Olympic plebiscites recently?

In February 2003, the City of Vancouver held its own Olympic plebiscite with 64 per cent voting in favour of hosting the games. However, according to the Toronto Star, only 46 per cent of eligible voters did so.

This past June, voters in Valais, Switzerland caused the withdrawal of their potential bid with 54 per cent voting against.

Who can vote in the plebiscite?

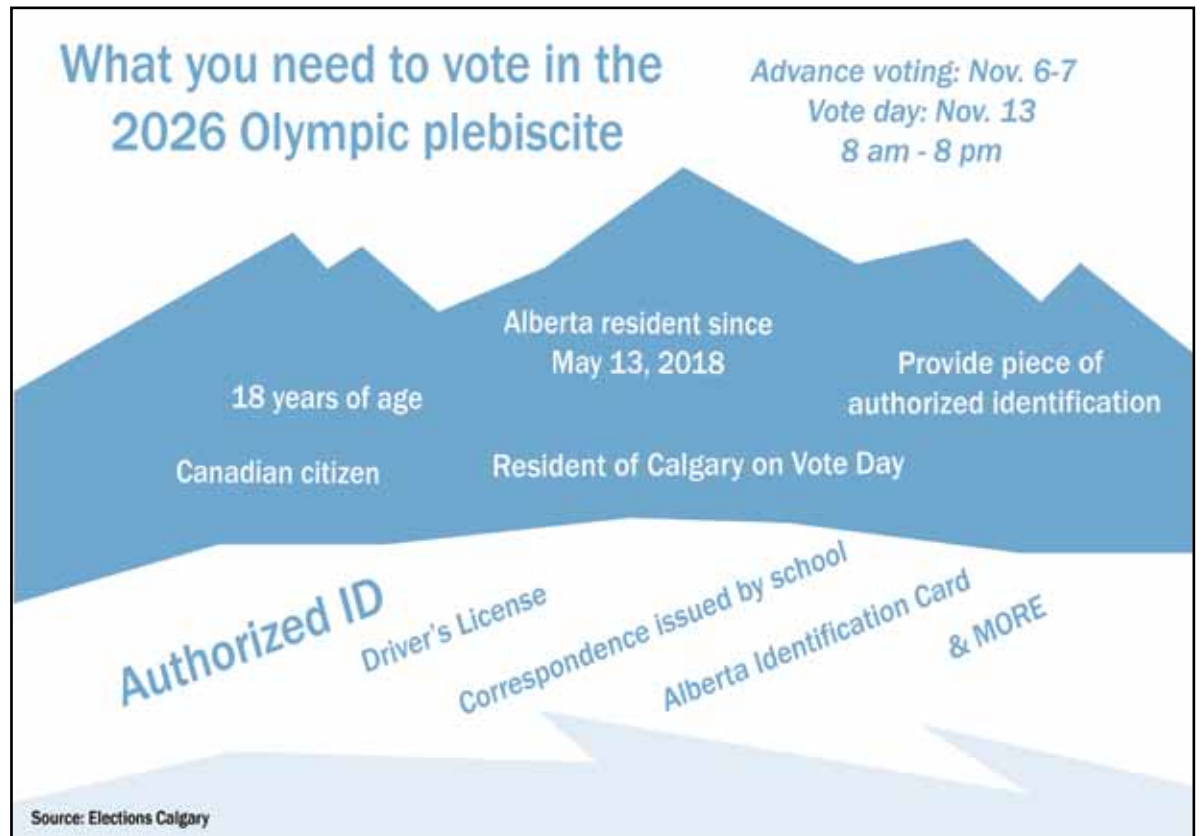
Just as an election, there are a few qualifications surrounding voter eligibility.

To be eligible, a voter must be 18, a Canadian citizen and have resided in Alberta since May 13, 2018.

Post-secondary students outside of Calgary are also eligible to vote provided they are currently renting accommodation in order to attend a educational institution. The student must have at least one family member residing in Alberta who they normally reside with while not attending school.

What will you need to vote?

Voters must also provide at least one form of authorized identification, which include: Government issued identification; government-issued docu-



Graphic by Nathan Woolridge

ments (such as government cheque or cheque stub); income/property tax assessment notice; or a statement of government benefits.

Other authorized documents include things that have a proof

of address — bank statements, insurance policies, a lease or mortgage statement and utility bills. A complete list of authorized documents can be found on calgary.ca/vote.

Voters do not need to register

in advance as voting registration forms will be available at all voting stations.

Provide your feedback and find more information about Calgary's potential bid at: engage.calgary.ca/2026games.

Letter from the editors

In our last issue, we published an album review of Pinegrove's newly released album *Skylight*. We sincerely apologize for any hurt or trauma it may have brought up for our readers after the sexual coercion accusations surrounding the lead singer were brought to light last year. We apologize for our oversight through the publication process and that we saw this review to print.

As a paper, we honour and believe survivors.

One of our values is to incite robust discussions about sexual assault and the nuances of understanding this issue, particularly in the era of #MeToo. We hope our previously published articles about the movement have garnered increased dialogue around sexual assault.

The Reflector is consciously aware of our role in the discussion

surrounding sexual assault. Moving forward, we will give those discussions a bigger, more nuanced platform — or none at all. We hope to grow from the incident as a paper and avoid further oversight — especially of this nature — in our publication.

If you are struggling to reconcile your relationship with the music scene, we have published an article in the Arts section of this issue titled "You've got that one song that I like" detailing songs for survivors of sexual assault. We would also recommend reading the article if you have not yet considered the impacts of sexual allegations coming out about a band or artist on survivors and the process of navigating broken trust.

We want to emphasize that if you are going through personal experiences, you are not alone. If you or someone you know is

looking for resources for dealing with their own trauma, here are several resources to consider:

Connect Family & Sexual Abuse Network

This network provides comprehensive services and support for those impacted by domestic violence, sexual violence and sexual abuse.

Calgary Communities Against Sexual Abuse (CCASA)

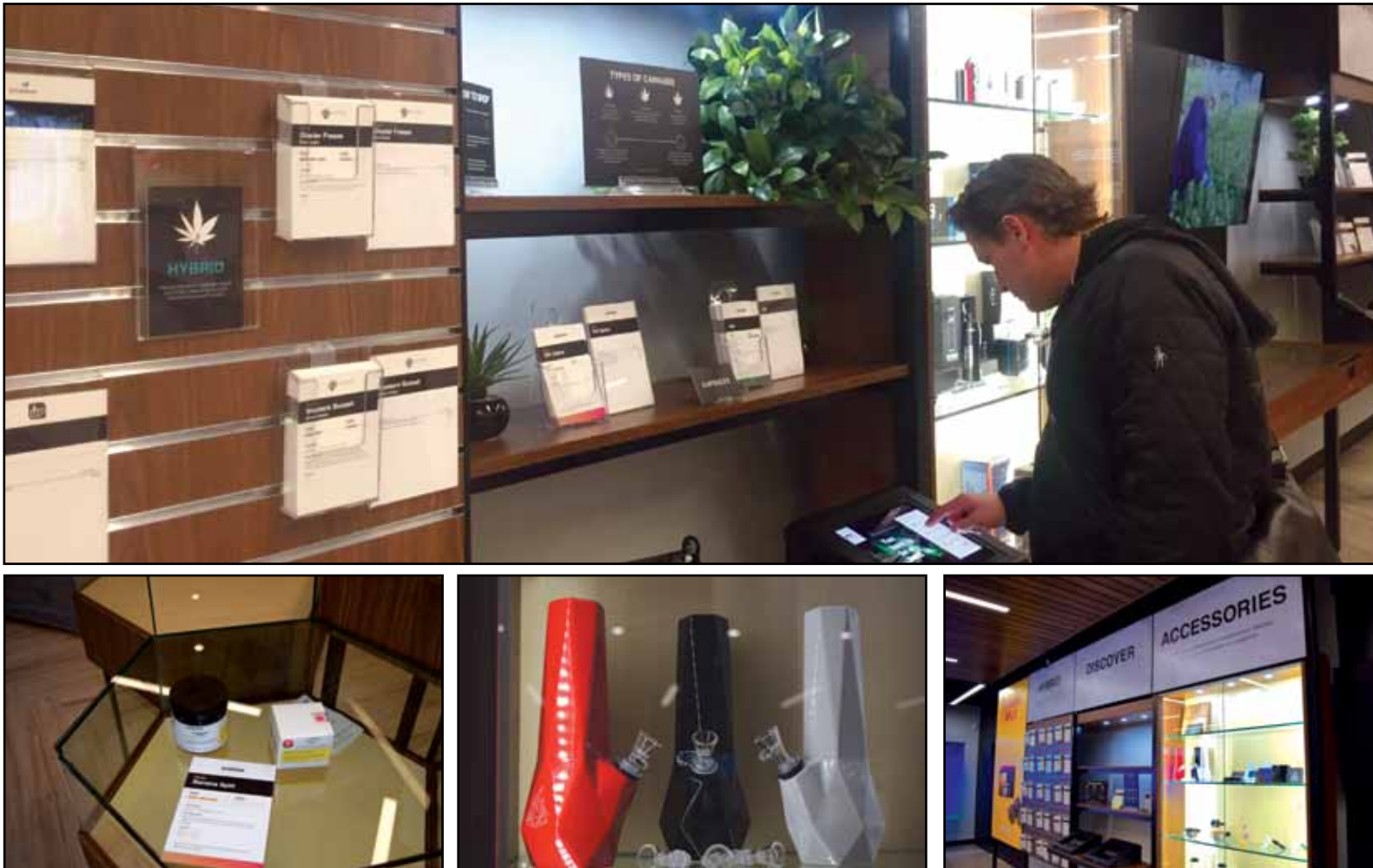
Call CCASA for 24-hour information and support, as well as short term counseling for anyone over the age of 12.

To reach both these organizations' 24-hour crisis line call 403-237-5888 or toll-free at 1-877-237-5888.

Sincerely,
-The Reflector Staff

An inside look at a cannabis store

A sneak peak of NOVA Cannabis prior to legalization



Calgary's Nova Cannabis location in Willow Park was open on the day of legalization for consumers to check out the store. Photo (above) courtesy of CannaBiz (@CannaBizSocial, photos (below) by Ricardo-Andres Garcia

Nathan Woolridge

News Editor

On Oct. 14, 2018 the Reflector was invited to one of NOVA Cannabis' locations in Calgary. The location on McLeod Trail is one of few cannabis stores that opened on the first day of legalization — on Oct. 17, 2018.

The store, located in a strip mall, was very busy with workers rushing around installing displays and fixtures. There was a faint smell of marijuana when you walk through the front doors — as product was already on location for the big day.

Inside the location was beautiful and even with some construction going on, it was nice enough to eat off the floor. There were TVs, glass display cases and lots of information pamphlets along the walls, ready to educate the masses about the different types of cannabis and the various ways to consume it.

On location was Alcanna VP, Shelley Girard, to show me around the store. Alcanna, Inc., the owner of NOVA Cannabis stores, has been a liquor distributor in British Columbia,

Alberta and even Alaska for the last 25 years.

Girard says that Alcanna's experience selling controlled substances definitely helped Alcanna get five of the 17 cannabis licenses issued by the AGLC.

Customer experience

Girard says thinking about customer experience is essential. "One of the things that we are really focused on is helping consumers navigate the cannabis environment," she says.

According to Girard that whether you are a already a user or a new user, there will be a variety of options for consuming. "We want to make sure we are answering questions and helping people find the best product," says Girard, who does not want people to feel overwhelmed.

Touring the store with Girard, there was a lot to see, but it wasn't overwhelming. The store offers quite a bit of information about cannabis strains and the different ways to consume it.

She pointed out the cannabis fact cards highlighting the THC (the psychoactive component of weed that causes a high feeling) and CBD (the component of weed that offers a range of medical benefits without leaving the user feeling high) content in the different strands. There are also plastic cases where consumers will be able to smell cannabis buds and become more familiar with the products.

If you are feeling overwhelmed and you don't know where to start, Girard says there should be at minimum, one staff member on-hand to help two customers. It's a ratio that is important to helping consumers find the right products for them.

"Start low, go slow," says Girard. She also urges people to realize that everybody's experience with cannabis is different.

Week one of legalization

The first legal cannabis sale in the country occurred in

Newfoundland to Canadians, Ian Power and Nikki Rose. They bought the country's first legal cannabis from Tweed in St. Johns.

In week one, the country saw some cannabis stores already selling out of product. Stores in Calgary appeared to be doing fine, despite having large lines from open until close.

Four20 Premium Market Vice-President of Operations, Ryan Kaye, told the Star that the Calgary location wasn't close to selling out of product. But, he did say that knowing if there was enough product before the next order was difficult to determine.

On Oct. 18, Alberta Health Services (AHS) reported that Health Link supported 19 cannabis-related phone calls and says the daily average is around 10. AHS also stated that the Poison and Drug Info Services received two cannabis-related calls. Emergency departments also saw "little to no cannabis-related activity," according to an AHS tweet.

THE REFLECTOR

October 21, 2018

Issue 4, Volume 57

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Cover graphic by Amber McLinden and Andi Endruhn. Photo of Pride Centre by Robyn Welsh, photo of BTS courtesy of Time Inc.

The Reflector, with an on- and off-campus circulation of 8,000, is the independent voice of the students of Mount Royal University. It is published fortnightly during the academic year (Sept. to April).

The Reflector is editorially autonomous and financially independent from all other governing bodies at Mount Royal University.

The Reflector welcomes newsworthy submissions from all students and community members. While the right of editorial comment is reserved for editors of The Reflector, opinion pieces may be submitted as letters to the editor, and may be published on the editorial page as such. The Reflector reserves the right not to publish submissions deemed by the Publishing Editor to be offensive.

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Trick or treat: Alberta said it first

Discover Canada's spooky history and how Alberta is the earliest known place to use Halloween's iconic phrase

Nathan Woolridge

News Editor



Halloween party in High River in 1913. High River is approximately 25 kms west of the Hamlet of Blackie. Photo courtesy of Museum of the Highwood

Halloween — a time when children and adults alike can dress up in costume for parties, work and of course the classic tradition of going trick-or-treating.

The holiday has been around for ages, but there are a lot of stories about when Halloween originated. While it's a combination of many different holidays and traditions that eventually evolved into the Halloween that we celebrate today, most origin stories do share a common theme — that Halloween has something to do with the dead revisiting us here on earth.

1927: Visiting the Blackie archives

Today we mostly dress up as our favourite TV and movie characters, go to Halloween parties and indulge in our own weight of candy and chocolate. Famously, the term “trick-or-treat” comes to mind when we think about the holiday.

But, did you know that it wasn't until Nov. 3, 1927 that the phrase “trick or treat” was used for Halloween? And it's first documented use is traced back to small-town Alberta.

The phrase was published in an edition of the Blackie Times.

Blackie is a hamlet south of Calgary — it is so small you can go throughout the town in less than five minutes. It's a quaint little town with a hockey arena, a small grocery store and a population well below 500.

Don't quote me, but I think it only has five fully paved roads. It does however, have a great Canada Day celebration — which consists of a parade and a good ol' fashioned tractor pull.

This may sound like a hoot, but Blackie is most well known for having the earliest documentation of the phrase “trick-or-treat.” It's an interesting story because there's no real reason as to why the phrase was published in the Blackie Times in 1927. Where did the phrase come from? Why was it published? Unfortunately, we don't know the answers.

Let's take a look at what the original Blackie Times article read: “Hallowe'en provided an opportunity for real strenuous fun. No real damage was done except to the temper of some who had to hunt for wagon wheels, gates, wagons, barrels, etc., much of which decorated the front street. The youthful tormentors were at back door and front demanding edible plunder by the word ‘trick or

treat’ to which the inmates gladly responded and sent the robbers away rejoicing.”

Kind of creepy, right? “No real damage was done” and the usage of “youthful tormentors” definitely has the potential to send a chill down your spine.

Halloween history: From murders and mysteries to treats and fun

To give some context to the newspaper clipping, Halloween used to be a really rambunctious event. According to a CBC interview with the author of *Halloween: From Pagan Ritual to Party Night*, Nick Rogers, the night of spooky costumes and treats has clearly evolved over time.

Rogers notes that Halloween used to be rowdy prior to the Second World War.

In Canada, a riot on Halloween occurred in 1945 by high school students. But Rogers told CBC that “Adding charity to trick-or-treating toned down the vandalism quite a lot.”

Rogers is referring to modern day “trick-or-treating” where there are a lot more treats and a lot less tricks. Thankfully.

Similar traditions of “trick-or-treating” have existed for a

long time — some having roots in Newfoundland — like the act of Mumming, which originated in England. According to Heritage Newfoundland, it is unclear when Mumming was brought to Newfoundland, but its earliest record comes from around 1819.

What is Mumming you

might ask? Well, there are a lot of different stories — but, essentially its dressing up in clothes that hide your identity and you go door to door singing and dancing for food. This tradition has also changed over time with its primary focus on remaining anonymous and not having your neighbours guess your correct identity.

Mumming became illegal in Newfoundland around 1861 because of the murder of Isaac Mercer in 1890, according to Archival Moments. The murder and a string of crimes in Newfoundland led to a bill that outlawed wearing a mask in public.

I bet you didn't realize that Canada had such a dark and scary past when it came to Halloween. The origins and roots of the spooky holiday have connections to Canada that have been recorded throughout our history. Looking at the holiday today, it has definitely changed a lot since The Blackie Times first published the phrase “trick-or-treat.”

“Hallowe'en provided an opportunity for real strenuous fun. No real damage was done except to the temper of some who had to hunt for wagon wheels, gates, wagons, barrels, etc., much of which decorated the front street. The youthful tormentors were at back door and front demanding edible plunder by the word “trick or treat” to which the inmates gladly responded and sent the robbers away rejoicing.”

In 1927, a local newspaper from the small town of Blackie, Alta. published what we now know to be the first sighting of Halloween's iconic phrase: trick-or-treat. Graphic by Andi Endruhn

What's scarier than ghosts, ghouls and zombies? History

Four of Calgary's most haunted places you need to experience for yourself



Several houses in Calgary have been known to be haunted for years with sightings from inhabitants and visitors that might just make you want to stay away. Graphic by Amber McLinden

Sam Nar

Contributor

Like every metropolis, Calgary has had its fair share of dark moments. Spanning over 150 years, the city's rich history has racked up plenty of sordid tales which have given birth to eerie legends and creepy sites that await courageous souls who dare enter their halls. Over time, the boundaries between reality and imagination have faded, spawning ghostly figures and stories that have taken a life of their own. If you're like me and are too old to be out collecting candy without receiving strange looks from people, then you might want to consider venturing to these spine-chilling places to celebrate Halloween instead.

Deane House

Built in 1906, the Deane House in Inglewood has been a long-time staple in Calgary's haunted house scene. It was originally intended as the official residence for Richard Burton Deane, the superintendent for the Royal North-West Mounted Police, for which the building was named after. The Deane House was relocated in 1914 to make way for the Grand Trunk Pacific Railway before being refurbished sometime in the 1930s to become a boarding lodge. While the house is purported to have experienced a series of grisly deaths around

this time, including victims who have met their untimely demise via a mysterious force, guns or of their own volition, none of these events have ever been documented.

However, on March 26, 1971, the Deane House saw its first real murder-suicide case. A woman by the name of Irma Umperville had taken refuge in the building after an altercation with her abusive husband, Roderick, who tracked her down and stabbed her to death before taking his own life. Since then, reports of disembodied laughs in the front foyer and the smell of tobacco have been made, despite no one smoking in the house. Additionally, there are rumours about empty rocking chairs, unplugged phones that ring and sounds of footsteps across a vacant floor? But perhaps the most perplexing mystery of this haunted house is the pervasive stain in the unlockable attic closet that's said to change shape and colour.

Cross House

As one of the oldest neighbourhoods in the city, it's not a surprise that the heart of Inglewood is home to another popular haunted house, the Cross House. The Cross House is previously known to be the

residence of Alfred Ernest (A.E.) Cross, one of the Big Four who founded the Calgary Stampede in 1912. The building was established in 1899 before becoming a historical site in 1977.

By the mid-1980s, the Cross House had been transformed into the dine-and-wine that we know today as Rouge. While the eatery boasts delicious charcuterie with hand-made cured meats and Canadian cheeses, the restaurant staff and guests have expressed concerns regarding ghostly spirits and paranormal activities such as seeing a woman in white descend steep stairs, children laughing and playing and two chairs that oddly never stay where they were left. The apparitions are believed to be members of the Cross family — Cross' wife, Helena, and their two young children who became infected with diphtheria and later died due to lack of available medication.

Prince House

If worn, torn and rickety houses aren't catching your fancy, you might want to turn your gaze to the Prince House. Rest assured, this architecturally pleasing building is every bit as haunted as the others. Owner, Peter Anthony Prince

was a successful and ambitious entrepreneur, becoming one of the leading lumber and hydroelectric magnate at a young age. However, while lucky in careers, Prince was not so lucky in love; his first three wives predeceased him though no foul play is suspected. It's rumoured that the ghost of Prince's wives were resentful of his taking a new wife after their deaths.

41 years after Prince's death in 1925, the house was donated to Heritage Park where staff began to observe weird happenings; the sporadic balcony windows on the third floor, loud stomping, misplaced items, a now-you-see-her-now-you-don't woman in white playing with a baby and mysterious lights that turn on despite no electricity running through the building. The place exudes such strange vibes that even a guard dog brought in by a cautious security guard ended up with its hair raised, ears pointed down and tail between its legs, not letting up until they were out of the building.

Suitor House

There sits another foreboding estate in Inglewood, the Suitor House, a Queen Anne Revival masterpiece constructed in 1907 by carpenter and former city alderman, Robert Suitor for his

family. While the home touts amazing architecture through its brick and sandstone towers and gables, the building itself harbours a murderous past.

The place was once an isolation hospital where diseased patients would wait to die, but that's not the scary part. It was also a boarding lodge where railway staff would stay for weeks or months before they found a permanent residence. The home gained notoriety when a railway worker, jumping from railcar to railcar, slipped and was pulled under. Still alive despite the train running over his legs, the man desperately crawled his way towards a nearby general hospital (what we know today as the Stampede grounds). Unfortunately, he never made it and died grotesquely. It's believed that his young wife, devastated by his death, refused to leave the boarding home and lived there until she died from heartbreak just a year later.

Today, Calgarians have claimed seeing an unfriendly young lady with dark, curly hair on the third-floor balcony, looking out to where the train tracks used to be. There have also been reported incidents of things on the third floor mysteriously moving despite absolute vacancy.

Dress your best this Halloween

To wear or not to wear? That is the question

Colin Macgillivray

Arts Editor

To be, or not to be, that is the question. Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous costumes, or to take arms against a sea of ghouls and by opposing end them.

We've all been there. Halloween is quickly approaching and you still have no idea what to dress up as. You don't want to spend too much, but you obviously want to impress those spooky ghosts and ghouls at the next Halloween party. You consider just reusing the costume you used last year, maybe seeing if your friends want to swap, but in the end, you know deep down that if you don't have the best costume on Halloween on your Instagram feed, your followers are going to be pissed.

Worry not, I'm here to help. Here are the best do's and don'ts when it comes to Halloween this year. As a little trick and treat for you, some of these suggestions are definitely jokes, but I'm not going to tell you which ones.

Do: Dress up as a Minion!

There is nothing more on-trend, in style and hip than dressing up as a large, yellow creature who insists on serving history's most despicable masters! Grab your favourite pair of overalls, a banana, some goggles and boom, your dream costume is ready. Feeling a little bit flirty? Ditch the goggles. Maybe you're trying to impress that special someone? Bring them their very own banana. It's a fool proof costume that will leave your friends confused and your parents embarrassed. What's better than that?

Don't: Dress up as a sexy alien

First off, there is nothing sexy about aliens, except maybe E.T. Nonetheless, this can apply to anything that is traditionally scary, grotesque or haunting. Nothing makes me more upset than seeing a sexy fireman at a party — not prepared for a fire — or seeing my girlfriend dance in a sexy werewolf costume just to toy with my feelings. If something is scary, don't make it sexy!

Do: Make a Fortnite costume

This is for all those sad saps who are going to be stuck at

home, handing out candy on Halloween. If there is one thing I know, it is that kids absolutely love Fortnite, so what's better than dressing up like a Fortnite character! Not only will they be blown away by your sweet Fortnite dance moves, they'll completely forget about why they came to your house in the first place, turn around and go home to play Fortnite. Now you can enjoy all that sweet candy yourself.

Don't: Dress as a pumpkin!

This is both for kids and adults alike. If you're a parent and you're desperately searching for an easy costume, pumpkin might seem like the way to go. Get your kid an orange shirt and send them down the street to collect sweet delights. Unfortunately for you, your child isn't going to be coming back with any treats. Dressing your child as a pumpkin will only confuse everyone handing out candy. And due to all the pumpkins on the street, they might not even notice them there.

Now, if you're an adult, dressing as a pumpkin is just stupid.

Do: Go as Pam and Jim from *The Office*

Looking for that original, unique couple costume for you and your sweetheart, but your sick and tired of going as figure-skating legends Christopher Dean and Jayne Torvill or dance-duo Margot Fonteyn and Rudolf Nureyev? Look no further than Pam and Jim from *The Office*. Not only will you stop running into all the other couples who are dress as Fonteyn and Nureyev at your work's Halloween party, but the costume is so niche, that you'll feel on top of the world when someone gets the reference.

Don't: Go as Dwight and Angela from *The Office*

That would be

disgusting. Don't be a freak.

Do: Go as Elon Musk

If you want that perfect costume that will leave everyone talking, dress up as the CEO of Tesla. You'll have brains, sex appeal, wealth. Everything you might be desperately missing in your own life. Combine a black shirt that is a little too small, jeans that are a bit too big and \$2000 dress shoes and you've got the perfect costume.

Don't: Go as a Subway sandwich artist

Frankly if I see anyone out there impersonating a Subway employee, I'll be furious. Day-in and day-out, they work tirelessly, adhering to every topping, every vegetable and every sauce that your heart desires. Plus, they have to put together some of the most disgusting customer orders I've ever seen — tuna with guacamole on flatbread — with

a smile on their face. Not once do they expect us to ask what we can get for them, so the least you can do is let them wear their uniform with pride.

There you have it! Although I have compiled the perfect list, honestly just go as whatever you want, as long as it isn't insensitive. Skip those 'Dream Catcher' and 'Sombrero Sweetie' costumes and go for something a little more tasteful, like a Minion perhaps.

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Blood sucking hotties versus old rat men

Vampires throughout popular culture and history

Kayla Stitt

Contributor

Vampires. The very word instills fear into the hearts of men everywhere. These beasts have evolved throughout history, with these easily top-ranking fanged-freaks sitting among the most popular and recognizable monsters out there. Whether it be through literature, movies, or plays, vampires have always been on the mind of mortals, but how do they stack up through history? Let's find out.

Early 1800s

Like many other horror fiction characters, the idea of blood sucking hotties was first developed in 1800s European literature.

One of the earliest works is the short prose fiction *The Vampyre* written in 1819 by John William Polidori. The story follows a young British man named Aubrey who befriends the alluring nobleman, Lord Ruthven. After an attack on the two men, an injured Ruthven tells Aubrey not to speak to anyone of his death. Aubrey holds true to this promise until years later when he finds himself back in London only to discover that



Photo courtesy of Nosferatu

Ruthven is alive and well.

Ruthven woos Aubrey's sister and gets engaged shortly after. Before his death, Aubrey writes a letter containing Ruthven's secret and addresses it to his sister. The letter does not arrive in time and she is found drained of blood on her wedding day! Romance, violence and blood — a classic vampire story.

A true classical take on the vampire, Ruthven is a young, sexy, British beast and the ladies love him. He does not have fangs and his only known weakness — like many other vampires — is a wooden stake to the heart. Ruthven also supposedly gains power from the light of the moon, which is pretty sweet. All in all, Ruthven was the originator and you've got to respect that.

Late 1800s

Ghosts and ghouls, the game is about to change, because here comes Dracula. The story of Bram Stoker's 1897 gothic novel *Dracula* is filled with so many plot points that I don't have time to explain, but we're all here for the vampires anyways, so let's get to the Count.

In short, Count Dracula is a pretty spooky old dude, who is apparently into real-estate deals. At the start of the novel, Jonathan Harker, a young lawyer from England, hopes to travel to Transylvania to seal a real-estate deal with the spooky old dude himself. When Harker actually gets there, it turns out Dracula is not the nicest guy and Harker ends up his prisoner.

Cut to the end when — spoiler alert — Harker destroys the Count with the help of a few other characters in the novel.

Although Dracula may not be the sexiest blood sucker around

town, he does have three sexually alluring female vampires that live alongside him in his castle, so he must be doing something right. But, Dracula is described as a pale old man with occasional fangs, which admittedly doesn't really do it for me.

Our friend Drac also has many weaknesses and fatal instruments — wooden stakes, daylight, garlic, holy symbols, decapitation and running water — which really hurts his overall score.

He also has to be invited in wherever he wants to enter, so it would be a nightmare taking him out.

Dracula's best attribute and arguably his most alluring is that he can transform. From a bat, an even bigger bat, a wolf, to also dust and fog, Dracula's big moves are quite impressive.

I don't know about you but once you get past the creep factor and fangs, the Count seems awfully cool to me. I mean, who doesn't want to turn into a really big bat?

Early 1900s

In 1922, the general belief of what a vampire was shifted drastically. This change in perspective was the result of the film, *Nosferatu* by F.W. Murnau.

This adaptation of Stoker's Dracula portrayed the Count in a completely different light. Count Orlok was not simply a pale old dude, but rather something much more sexually appealing: a rat man.

The story begins and ends very similarly to *Dracula* but with a few changes made. The most defining thing about the entire film is the hideousness of Orlok. Up until this work, the majority of vampires had alluring and

pleasing features that allowed them to hypnotize their prey. The creature in *Nosferatu* is often described as a gargoyle-like, hairless being with rat teeth instead of fangs. So, pretty sexy.

Aside from being unbelievably attractive, Count Orlok can also transform into a wolf and force rats and disease to follow him around. Total heart-throb.

Sadly though, no man is perfect and he does have a few weaknesses which are basically the same as the original Dracula. So far, Count Orlok has my vote for best vampire in history for painstakingly obvious reasons.

Late 1900s

Vampires begin to evolve even further by the end of the 1900s. One of the most prominent examples of this is in George R.R. Martin's novel, *Fevre Dream*.

In 1982, Martin decided to change the game by suggesting that not all vampires are evil-spirited and they are simply in need of saviours. Martin's character Abner Marsh is a steamboat captain who has fallen on hard times and is in desperate need of a business partner. A wealthy man by the name of Joshua York contacts the captain and finances the building of a brand new riverboat that they later name *Fevre Dream*.

It is later revealed that Joshua and his crew are in fact, vampires. Joshua, who developed a potion that prevents himself and his friends from experiencing bloodlust, is referred to as the bloodmaster.

I do recommend reading this one, especially if you're

familiar with *Game of Thrones*. I will avoid spoiling the end, but just know that Joshua and his vampire posse do not want to suck blood and partake in regular naughty activities.

In this novel, vampires switch back from being rat-like and yucky to hypnotically beautiful. The idea of vampires being morally conflicted, alluring creatures is an idea that is carried out consistently from this point in time and honestly, it's pretty cool. But, like the classic Euro vampires they are killed with a wooden stake, decapitation and fire.

Vampires seemed to have stepped up their game in the late 1900s. Hot and not wickedly evil? Win-win.

Early 2000s

And now, what you have all been patiently waiting for, Stephanie Meyer's 2005 novel, *Twilight*.

This is the storyline that put the the coolness factor of vampires to death. Bella Swan is a young girl who moves from Arizona to Forks, Washington

Continued on Pg. 10

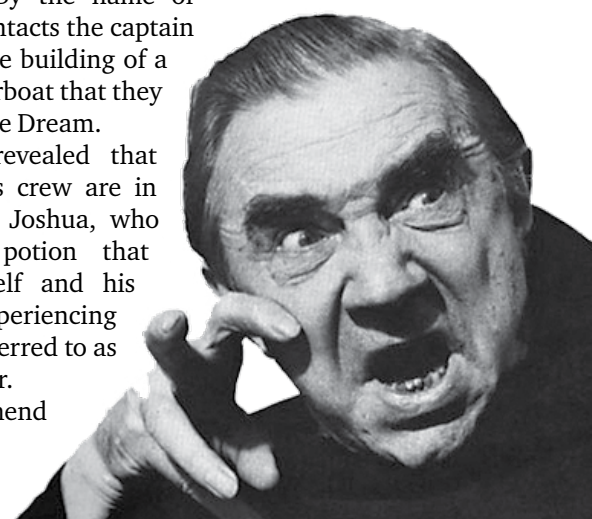


Photo courtesy of Universal Studios

OUT'N ABOUT

Ghouls Night Out:

Until Oct. 28, Heritage Park will be decorating their historic streets for Halloween for the whole family. Crafts, a "ginger-dead-man" station, a family dance and much more are featured.

Calgary Ghost Tours:

Walk through some of Calgary's oldest and most haunted neighbourhoods while listening to real accounts from paranormal experts until Nov. 2.

Banff Mountain Film and Book Festival:

Running from Oct. 27 to Nov. 4, this nine-day festival promises to showcase best mountain films, books and speakers that the region has to offer.

Calgary European Film Festival:

From Nov. 3 to Nov. 11, the annual film festival provides a chance for movie fans to view films from 18 countries on the big screen.

Continued from Pg. 9

to live with her father and attend high school. She has a real angsty teen attitude and couldn't be bothered to make new friends. That is until she meets none other than Edward Cullen, another angsty teen with dreamy hair and a thing for Bella.

Despite the fact that Edward literally has golden eyes and ice cold skin, Bella takes a decent amount of time to determine that he is not human. Once it is openly known between the two that Edward and his family are all vampires, the drama ensues.

Things get kind of shaky when Edward's brother Jasper tries to eat Bella at her very own birthday party but they get through it and eventually get married, only to have a cute vampire baby four novels later. I have to admit, I do not hate the *Twilight Saga*. I found the novels

extremely relatable and exciting when I was 12.

I do, however, believe that Meyer took everything intriguing and mysterious about vampires, exterminated it and started a new generation of hottie teen vampires that lack any true character depth.

The vampires in *Twilight* have many of the same physical traits as those throughout history. They have pale, cold skin and have marble like features. The differences begin with the fact that they sparkle like diamonds when entering the sunlight rather than burn up and die.

The only way to kill a *Twilight* vampire is to cut off their head and burn up the bodies, otherwise they will always heal. Although there are many good-natured vampires in this universe, there are also many evil ones, who are still sexy, but they are bad. Honestly, this may

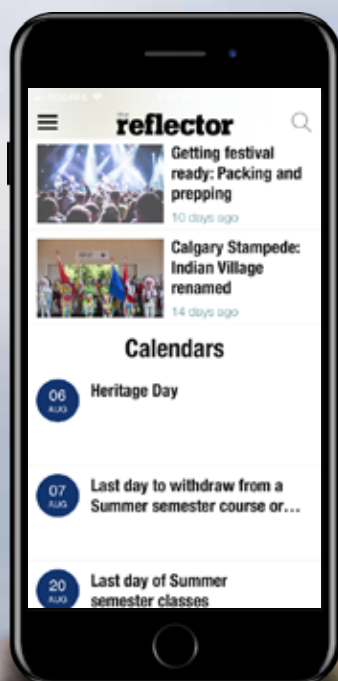
make them even more appealing depending on your preference.

Overall, although the teens are hot and spicy romantics, the vampire culture in this story is lacking the aristocratic and moral depth that previous vampire pop culture always had before.

Personally, I think vampire literature and film gets weaker with time. Vampires began as alluring but horrifying, blood sucking demons that had no remorse for human kind and they have slowly evolved into softies who fall in love and dedicate their gift of eternity to giving teenage girls attention.

A real man drains your blood on your wedding night and has rats following him around wherever he goes. Settle for no less.

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At what age is doing weed less harmful?

A. 18

B. 21

C. 69

D. 25

Correct Answer D
Cannabis has risks at any age. But until age 25, your brain is still developing. Weed can damage that.

What's Your
HIGH Q?

Take the full quiz at:
drugsafe.ca

BTS: What makes the record-breaking K-pop group different?

How one of the newest boy bands took the world by storm



BTS has become the first K-pop group to earn a seat among the ranks of the greatest artists in the modern era. Photo courtesy of @Bts_twt on Twitter

Rosemary De Souza

Features Editor

In the K-pop world, artists start training for music, dance or acting when most kids are going through elementary school. Many artists are stuck aspiring to be the next big thing and others earn the admiration of audiences in South Korea and around the world.

But one group has withstood the barriers of race and language, garnering the respect of foreign critics and audiences alike. BTS, an acronym for the Korean phrase “Bangtan Sonyeondan” or “Bulletproof Boy Scouts” in English, has become the first K-pop group to continuously break records on an international scale and earn a seat among the ranks of the greatest artists in the modern era.

The beginning of a “Big Hit”

Let’s start from the very beginning.

In 2005, Big Hit Entertainment, the agency that now manages the world’s most popular Korean boy band, was formed. However, not much was to be expected from the newest-kid-on-the-block. The “Big Three” entertainment companies — SM, YG and JYP — have been around since the 90s and created some of the most legendary artists in the country like Girls’ Generation, Super Junior, Big Bang, Wonder Girls and 2ne1, to name a few.

Today, Big Hit is still a small entertainment company with only two current acts affiliated to its name — BTS and South Korean singer Lee Hyun, in comparison to many solo artists and bands under the “Big Three.” But it continues

to achieve the one thing the “Big Three” companies have yearned for a long time — international fame.

“We really started at the bottom,” says “RM” or Kim Namjoon, leader of BTS, to CNN. “When we first started no one paid attention to us.”

So how did the group that consists of RM, Jin, Suga, Jungkook, Jimin, V and J-Hope, achieve the fame many big names in South Korea wanted for so long? Let’s revisit history.

Trial and error

It is not common for Korean music to be entirely translated into English. But it has happened, giving agencies hope that the songs might get the attention of Western audiences.

In 2009, the Wonder Girls by JYP Entertainment made it to number 76 of the Billboard Hot 100 list with the English version of their song “Nobody.” This was a first for a Korean pop song.

The quartet went on to join The Jonas Brothers on tour and guest on shows like So You Think You Can Dance and the Wendy Williams Show.

In 2011, Girls’ Generation by SM Entertainment released their hit single, “The Boys,” a song produced by a few artists including Teddy Riley, one of Michael Jackson’s producers.

To expand the group’s reach outside of Asia, they signed a deal with American labels, Interscope Records and Universal Music Group and performed the English version of the song on American shows like the Late Show with

David Letterman and Live! with Kelly early the next year.

But regardless of their attempts to break into the American market, “none of these promotional opportunities made much of a lasting impact,” says Jeff Benjamin, a K-pop columnist for Billboard. “These groups felt a need to cater to the Western audience by changing what made people love them in the first place.”

The Wonder Girls collaboration with Akon on “Like Money” turned them into “autotuned robot queens” and the innocent persona of Girls’ Generation was ruined with a song (The Boys) about “getting it in,” says Benjamin in his Billboard article.

2ne1 by YG Entertainment, however, was a closer shot to global fame because of the individualized personas of each member of the group. Instead of making English versions to their songs, the girl band brought their top Korean hits into the American music scene, along with collaborations with American artists like Will.i.am and apl.de.ap.

In 2014, the group debuted at number 61 on the Billboard 200, making it the highest-charting Korean album in the United States.

When the girl group disbanded in 2017, they left fans with two songs — “Goodbye” and “I Am The Best” — that ranked number one on Billboard’s World Digital Song Sales chart. Their album, Crush, ranked the highest on Billboard’s chart for a K-pop group at number 61. It did not take too long for that record to be broken again.

BTS: Journey to Number 1

By the time 2ne1 came to an end, BTS was already making it to the Billboard charts just two years after their debut. In 2016, their The Most Beautiful Moment in Life: Young Forever album made it to number 107 on the Billboard 200 and that number jumped to 26 for their album Wings later that year.

The accomplishment marked “the best week ever for a K-pop album,” according to Benjamin, where BTS earned the highest-charting album and sales week. It also made BTS the first K-pop group to have three entries on the Billboard 200, after hitting the charts in 2015 and 2016.

The group’s song “DNA” broke records set by American artists, namely Katy Perry, Taylor Swift and Rihanna, garnering 20 million views in only 20 hours on YouTube. In that same year, BTS also became the first K-pop group to sell out US arenas and win a Billboard Music Award, beating Justin Bieber, Selena Gomez and Ariana Grande in the Top Social Artist category.

Those were big strides for the Asian community as the music group continuously hits the mark and breaks the barriers of race and language, as many fans continuously listen to music they still don’t know the words to.

The world finally meets an all-Asian pop music group that does not conform to the equation set by the music industry but uses relatable lyrics, their unique personalities and witty compositions to win the hearts of people around the world.

“If you listen to their past hit songs, it doesn’t really sound like they’re trying to make a catchy pop song, instead, they’re using genuine hip-hop beats with clever wordplay and thought-provoking lyrics,” says Paul Han, co-founder of the gossip news site — Allkpop, to CNN.

Social media also played a crucial role in their 2017 Billboard win, according to Billboard writer Tamar Herman. BTS members use social media to connect with fans, unlike the carefully crafted communication between fans and many K-pop idols through their label. This lent a hand in garnering over 300 million votes by social media users on the Billboard music site and Twitter.

“It’s become a habit to be natural and always open,” says RM. “We tweet about silly things and every small thing.”

Early this year, BTS became the first K-pop group to lead the Billboard 200 with their album Love Yourself: Tear, and debuted then again in first place with their latest album Love Yourself: Answer.

The debut of their latest album also allowed them to return to the number one spot on the Billboard Artist 100 chart, a spot they first claimed in June and marked the first for a K-pop act.

The group has been named as one of Time magazine’s “Next Generation Leaders,” a month after BTS spoke at the United Nations, encouraging the youth to love themselves — a recurring message in their music.

Still curious about why BTS is number one?

You've got that one song that I like

Songs for survival



Hayley Muir of The Shiverettes performs at FLIP Music Festival in Lethbridge. Photo by Kennedy Enns

Kennedy Enns

Web Editor

It's been a long, hard year with #MeToo taking over social media. Positive change is happening and it seems that people have begun actually listening to survivors. But that doesn't weaken the blow of waking up every morning to a new harrowing account of sexual assault. Or, seeing a band you once cared about being held accountable for abusing their position as a musician. Accountability should remain at the front of our minds as we move forward. For survivors of sexual assault, to lose bands that you cared about can be an incredibly difficult experience. But for many survivors, what is nearly impossible is separating art from the artist. With that in mind, I've compiled a list of songs that I've often turned to this past year. If you're hurting, I hope they help you release your anger and find solace too.

Melbourne trio Camp Cope wrote Face of God about their own experience with sexual assault in the music scene. The song feels especially relevant when "former-fans" still cling to bands like Brand New, Pinegrove or PWR BTTM. Proclaiming that maybe they didn't do anything wrong, or maybe #MeToo has gone too far, or that we're only hearing one side of the story. Lead singer Georgia Maq encapsulates this hurt perfectly, while her voice cracks, "Could it be true? / You don't seem like that kind of guy / Not you, you've got that one song that I like." The least music fans can do is listen to survivors and stop letting bands who have been brought forward continue to profit off of their music.

Grimes' song Oblivion is based on her own experience with

sexual assault. She is referencing her own legacy with trauma after her assault ("And now it's gonna be, tough on me / But I will wait forever / I need someone now to look into my eyes and tell me / Girl you know you gotta watch your health") and dismantles the idea that people somehow ask to be assaulted based on their clothing or them walking home alone.

January 10, 2014 by The World is a Beautiful Place and I am No Longer Afraid to Die narrates the story of "Diana, Hunter of Bus Drivers" (the name of the episode of the podcast *This American Life* that also tackles the crime). The true story of an unknown woman in Ciudad Juarez, Mexico who shot and killed two bus drivers as a response to more than twenty years of rape, homicide, and disappearances of women in the area. The song climaxes with the lines, "We are brave and strong, but you don't quiver / Let's write this down together / Our hands on the same weapon / Make evil afraid of evil's shadow."

It's completely acceptable to be angry. Riot Grrrl band Bikini Kill harnesses this anger perfectly in their song White Boy. Lead singer Kathleen Hanna confronts her own listeners with, "I'm so sorry if I'm alienating some of you / Your whole fucking culture alienates me / I can not scream from pain down here on my knees." The track Chest by Toronto band FRIGS channels a similar anger. "Am I safe? / What would you do if they said they found me / Lying out back with my legs around my neck?" Written in response to the coverage of the Brock Turner rape trial, you can feel the frustration channelled into the lyrics discussing victim blaming and

cisgender, white, male privilege.

It's easy to feel alone in recovery when the music scene is rife with misogyny. Songs like The Opener by Camp Cope ("It's another all-male tour preaching equality / It's another straight cis man who knows more about this than me") and Title by Sonder Bombs ("I don't wanna be your merch girl / I wanna be your goddamn idol / And I don't wanna have to work twice as hard / For the same mother fuckin' title") address some of the many issues prevalent for women working and merely existing in the music scene.

Sometimes it's best to respond with laughter too. Twinkly and angry R U a Feminist by Glasgow band Breakfast Muff ("You're a feminist until I won't fuck you / You're a feminist until I talk to the other guys") comes to an end by chanting "You're not a fucking feminist / If you don't act with kindness / If you treat women with violence / You're not a fucking feminist." Clever Girl by Prince Daddy and the Hyena ("These douchebags and tough guys are the fucking worst / I'm biting my tongue and it's starting to hurt") calls out the bros that are far too prevalent in the music scene, while still maintaining their sense of humour.

It's easy to feel isolated if you constantly feel the need to defend yourself or your experiences. Bands like The Shiverettes, Mademoiselle, Slut Prophet and Too Attached, are all incredible local musicians working towards making the music scenes safer and more inclusive. Hopefully, we can all move towards healing together.

Bottle It In
Kurt Vile
Matador
Score: B+



Laying back in his now signature slacker-twang tone, Kurt Vile's latest solo effort *Bottle It In* creates an atmosphere of extended jams and lyrical mantras throughout its runtime.

Clocking in at just under one hour 20 minutes, Vile doesn't shy away from epics, with tracks like "Bassackwards" and title track "Bottle It In" cruising near the 10 minute mark. While Vile's longer tracks can sometimes linger lyrically, the basement-jam vibe fills the album with a relaxing aesthetic

that endears throughout.

Often tangoing with nonsensical lyrics and repeating melodies, Vile continues to hold tricks up his sleeves, often sprinkling surprises through occasional striking lyrical stanzas and odd time signature switch-ups. Even as the album drags, Vile pulls the listener back in with an undeniable charisma and tone that is all his own.

- Nathan Kunz



Last Building Burning
Cloud Nothings
Carpark
Score: A-

For an album being heralded by many music outlets as "Cloud Nothings goes experimental," *Last Building Burning* is surprisingly straightforward. That's not to say there's anything wrong with it; it's a welcome return to the heavier, punk-ier sounds that were decidedly lacking in last year's *Life Without Sound*.

Chiming in at eight tracks and 36 minutes, *Last Building Burning* is cacophonous. Frontman Dylan

Baldi's vocals are as shouty as ever, yet he still finds moments to flex his talent of producing singalong ear-worms where you least expect it ("Leave Him Now," "So Right So Clean").

Frankly, though, it's drummer Jayson Gerycz who leads the charge on *Last Building Burning*, chugging along with frenetic pitter-patters and full-scale beatdowns that hold this album together.

All in all, not bad.

- Alec Warkentin

Spooky Guy
Danny Gonzalez
Single
Score: A



Following up 2017's acclaimed, yet criminally underrated Halloween-harmony "Spooky Boy", Danny Gonzalez once again delivers with "Spooky Guy" by mixing skeletal, synth-laced beats with crisp, frenetic hi-hats to score his charming, yet ghoulish, wordplay.

A lingering, haunting xylophone undercuts each bridge — the highlights of the single — while Gonzalez displays a clear progression in his writing, hitting both "You could be Jekyll but I still wouldn't hide" and "I'm Dracula,

these witches going down for the Count," with supreme confidence and bravado.

Staying true to his anti-drug, pro-spooky stance, Gonzalez's vocals, too, are clean, as he belts "I ain't sipping lean and I ain't popping Xans," / only popping I do is to spook you and your friends." Ultimately, with "Spooky Guy", Gonzalez showcases his musical maturation and that he is capable of more than just laughs.

- Colin Macgillivray

Greed over everything: WWE and Saudi Arabia

A disastrous display of greed, arrogance and ignorance

Colin Macgillivray

Arts Editor

As a die-hard professional wrestling fan, it generally brings a smile to my face when wrestling bursts into the mainstream. Whether it was the ridiculous John Cena memes of years past or Randy Orton's finishing maneuver, the RKO, making its way into Vine compilations, this everyday exposure that Vince McMahon, the CEO of World Wrestling Entertainment (WWE), desperately craves is harmless and fizzles out within weeks.

But, anytime McMahon, the out-of-touch kingpin of the biggest wrestling conglomerate in history, has a mainstream opportunity to make a stand, make a smart decision and maybe even garner some new fans, the money-loving mogul misses the mark every time.

When it came to handling the double murder by the hands of a former employee, Chris Benoit, McMahon lied through his teeth concerning steroid abuse in the business, something that directly contributed to Benoit's deteriorating mental and physical state.

When it came to handling the infamous 1990s steroid trial that nearly destroyed his wrestling empire, McMahon continued to lie. Years later, McMahon's daughter, Stephanie, compared the heated trial to the 9/11 terrorist attack.

But, in 2018, after years of desperately trying to recapture their late 90s, early 2000s success, McMahon might have found himself in his most disgusting mess by refusing to address the companies upcoming show in Saudi Arabia, the ironically named Crown Jewel, in the wake of journalist Jamal Khashoggi's murder and dismemberment in Istanbul.

Here's a brief recap on WWE's part in all this.

The Crown Prince of Saudi

Arabia, Mohammed bin Salman, barraged international media with propagandic talk of modernization of the nation. Women would finally be allowed to drive, oil wouldn't be the only facet of their economic engine and the Saudi stock exchange was now helmed by a woman.

They called it Vision 2030 and the Saudis suddenly became Western media darlings by making minimal change to their flawed system.

Here's the thing, though. All of their claims of modernizing were half-truths at best. These laughable baby steps were accompanied by a violent, one-sided war against Yemen intensifying, crucifying their criminals and even essentially threatening Canada with a second 9/11. The list goes on.

Enter the WWE!

To truly showcase their new, modern approach, Saudi Arabia reportedly paid the company \$40 to \$50 million to put on a massive event back in April, called the Greatest Royal Rumble.

Leading up to the event, WWE praised the Saudi government to disturbing levels. Vision 2030 was brought up countless times, bin Salman was labeled as a wonderful leader and the company seemed to be basking in their lucrative international partner.

But, the whole event was marred by the fact that no women were allowed to wrestle, which completely contradicted the Saudi's new 'progressive' stance on women. It felt like a sham and an opportunity to make a lot of money and it was a new low for the WWE.

But, on Nov. 2, the company is still poised to make their way to Saudi Arabia for Crown Jewel, even after Saudi Arabian government confirmed the death of Khashoggi within the consulate at the hands of Saudi agents, after initially

denying his death all together or any Saudi involvement.

Women will once again be barred from competing and the company is honestly putting more effort into this event than their own weekly product. Dream matches — that I would be excited for under other circumstances — like AJ Styles facing Daniel Bryan and Kurt Angle against John Cena (who supposedly stated that he won't be participating at the event) will be featured, with wrestling legend Shawn Michaels coming out of a near decade-long retirement to return to perform at the show.

Now, the WWE is being justifiably blasted by mainstream media outlets and fans alike, with Last Week Tonight host John Oliver even criticizing WWE for what he saw as blatant pro-Saudi propaganda. The desperately sought mainstream coverage has finally returned for McMahon and he refuses to do the right thing.

Despite a multitude of calls to

cancel the event, WWE has instead decided to stop mentioning the location of where the event will take place, even though they continue to promote it on all of their weekly programs. It's gross and that seems to be going hand-in-hand with the WWE.

At the time this article was written, the McMahon's are holding steadfast and going ahead with the event. One of the most baffling parts of the whole thing is that they don't need the money, as they still have a stranglehold on the wrestling business.

As a wrestling fan, who started with WWE and branched out to other, better promotions as I matured, have not spent a dime on WWE's products in years and now I refuse to do so. The company, with both their lacklustre product and their asinine business decisions, continues to treat their audience with a lack of respect.

Despite professional wrestling being largely seen as low-brow entertainment, the majority of

their fanbase is educated, wealthy and informed. But, for some reason, WWE still thinks that their fanbase is made up of the 'common man,' who will turn a blind eye to whatever the company is doing as long as they get to see some wrasslin'.

If WWE continues to cater to a regime accused of severe human rights abuse, leading a war of attrition in Yemen and suppressing women's rights, I hope more wrestling fans stop watching them. They need to wake up and realize that the professional wrestling business doesn't have to be full of greed, arrogance and ignorance.

In the end, I'm appalled by their decision to go ahead with this event, I'm disappointed that so many wrestlers are turning a blind eye to human rights issues for a lucrative paycheck. I'm also embarrassed that the wrestling industry, in 2018, is still being seen as a disgusting business due to the actions of the most powerful company in said business.



Vince McMahon, Mohammed bin Salman and Triple-H (pictured left to right) pose with a WWE title belt. Lots of controversy is surrounding the Crown Jewel, set to take place in the Kingdom of Saudi Arabia even after the WWE signed a 10-year \$450 million deal to host shows in the Middle East. Photo courtesy of WWE

#S

222 consecutive PAT attempts ended for Baltimore Ravens kicker Justin Tucker after missing a game-tying point on Oct. 19.

54 total Kills for MRU Cougars Outside-Hitter Tyler Schmidt, a Canada West high after the opening weekend.

22 touchdowns for rookie quarterback Patrick Mahomes through eight games, the most all-time in that span.

4-2-0 was the record of the Calgary Flames on weed legalization day.

Cougars on the prowl

Winter is coming, Cougar Athletics begin seasonal grind

Dan Khavkin

Sports Editor

With the month of October drawing to a close, the Canada West soccer regular season concludes with both men's and women's teams making the final playoff.

Both men's and women's Cougar squads have qualified for the fourth consecutive year but neither side have made it past the quarter-final round in the soccer program's history.

Men's Soccer

MRU finishes with a 5-8-1 record, a higher win total, but lower point total than that of last seasons 4-4-6 but secured enough points to secure the final spot in the Prairie Division.

After a strong early semester start for the men's team, a rather pedestrian end to the season helped the Cougars clinch onto the last playoff spot for the second straight year.

This year's team was formed around a mixture of rookies and veteran talent. After losing the team's engine Justin Anderson-

Louch in the first weekend, the Cougars began to show a huge loss in leadership as they only managed to hold a 3-4 record by the midway point. The second half of the season saw the Prairie Division turn into a warzone for the playoff picture, as it usually does.

With first place Alberta manhandling all opposition with an undefeated season, the Prairie Division's playoff teams have below .500 records.

All the Cougars needed was to stay with the mix and they did just that. In a must win weekend set against both Edmonton schools University of Alberta and MacEwan, MRU snatched the three points needed to secure a berth in the quarter-finals.

Women's Soccer

The Cougars finish the regular season with their best since the transition to U SPORTS with a 6-6-2 record. The team ranked fourth out of six, being only one point behind the third spot in their division.

MRU ladies had a phenomenal start to their chase for the Canada West title, beginning the opening half of the season by winning five of seven games and reached a high-water mark: a five game unbeaten run.

The latter half of the season however wasn't smooth sailing. Going up against the toughest competition in the schedule, MRU dropped four of six decisions picking a mere four points in the process, dropping below .500 for the first time all season in that stretch. That being said, the Cougars were pitted up against both first and second placed divisional opponents in Alberta twice and Calgary once, along with games against the stronger Pacific Division opposition in UFV and first ranked nationally Trinity Western.

Men's Hockey

After a trip to the States during reading break, the Cougars came back to Canada West action against UBC for their first road-trip of the



Erin Holt graduating this year, is looking for one last hurrah as MRU travels to B.C. for their quarter-final matchup. Photo by Adrian Shellard

season but got swept at the hands of a high flying T-Birds squad who started the season at 4-0 with the sweep of MRU.

The following weekend, the Cougars hosted the first half of a home-and-home series against the defending national champion Alberta Golden Bears, who have won nine of 10 meetings dating back to 2015.

The Cougars looked for revenge after getting ousted in the semi-finals last season but fell short in

overtime both nights. To add insult to injury, during the rubber match in Edmonton, MRU had a lead late in the third but got a penalty in the final two minutes and couldn't hold back a six-on-four powerplay. The game got sent to the extra frame where Alberta ended the game with a 3-2 win.

As painful of losses these were for the boys in blue, picking up points are a huge confidence boost early on and especially against Alberta of all teams. MRU have not



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won a meeting against the Golden Bears since October of 2015 so being just a few plays away from two wins against a formidable opponent should be something the Cougars can build on moving into the busy winter weeks.

The Cougars host Manitoba to end the month and move into an important stretch early on against rivals Calgary, and first place Saskatchewan along with the chance to build points off Lethbridge and Regina, who we swept to start the season.

Women's Hockey

Cougars women's hockey is not off to the greatest start so far. 2-3-1 looks pretty pedestrian, but when taking the opposition into account early on, it could be worse. MRU split their opening weekend against Regina before getting swept by conference juggernauts UBC on home ice.

The next weekend however, MRU managed to salvage a series split against the national champions of two seasons ago, the Alberta Pandas. After getting a 7-0 humbling in game one of the weekend set in Edmonton, the Cougars racked up an impressive 3-1 win on home-ice. Alberta allowed two goals in their first five games, but MRU lit them up for three in one night.

A good confidence boost early on is what this young Cougars squad needs to carry a stretch of

momentum against what seems to be a lighter schedule after a road trip against the reigning national champs Manitoba Bisons. With games against a winless Calgary team through six games, a tough weekend against current leader Saskatchewan, bottom Lethbridge and then Regina once again.

Men's Volleyball

MRU Volleyball kicked off last weekend with the men hosting their first games of the season against the Manitoba Bison. After a rough 7-17 record last season that saw a poor season statistically, the Cougars began their 2018/2019 season with two wins against the Bisons on home court.

A comfortable 3-1 win on opening night and an epic but gritty three set comeback win is the start the Cougars were looking for. MRU were ranked sixth in the first U SPORT top 10 of the season.

The contributions of international additions in Perth, Australia's Trent Mounter, SAIT transfer and college player of the year and Brazil's Joao Freire were heavily felt along with the seniors properly showing the way, guided the Cougars to a 2-0 start.

Fifth-year Cougar icon Tyler Schmidt had an epic offensive display in the opening weekend, leading Canada West in total kills with 54 and a hitting percentage of .394. Libero Jonathan Phillips carried the defensive load with his

current conference total digs of 39 in his final opening weekend for MRU.

The Cougars travel up north to Edmonton with a weekend set against the formidable Golden Bears to close October before hosting Brandon and hitting the road again, visiting UBCO and Winnipeg. All three opponents finished third, fourth and fifth in Canada West last season.

A theme head coach Sean Sky describes as a "meat grinder," when it comes to the competition of the league but he believes his team can keep up with the heavy level of play.

"Most of the teams in Canada West dominate the U SPORT top 10. It's like the SEC in college

football, the league is just that loaded."

Women's Volleyball

Like the men, MRU hosted Manitoba on home court and also picked up two straight wins to begin their season at 2-0.

Mirroring results from the men's games, the Cougars beat Manitoba 3-1 and 3-2. Also in an incredible comeback fashion as the Cougars were one point away from losing multiple times before locking it down on defence, led by Libero Natalia Klimenova who totalled 39 digs on the weekend.

Chantel Park carried the offensive load with a team leading 37 kill count.

"It came down to us playing

pure ugly volleyball and trying to be as gritty as you can, that's how we ended up winning. It literally was pure grit and coming up at the right time," coach Sandra Lamb commented after the 3-2 comeback win.

Being the only team to make the playoffs with a below .500 record at 11-13, coach Lamb's squad will also be facing tough competition early on.

Facing the same schools as the men's, the Cougars visit Alberta who finished fourth last season, Brandon who were one win shy of the Cougars for the final playoff spot, UBCO who placed third and Winnipeg who conquered the basement of the league table.



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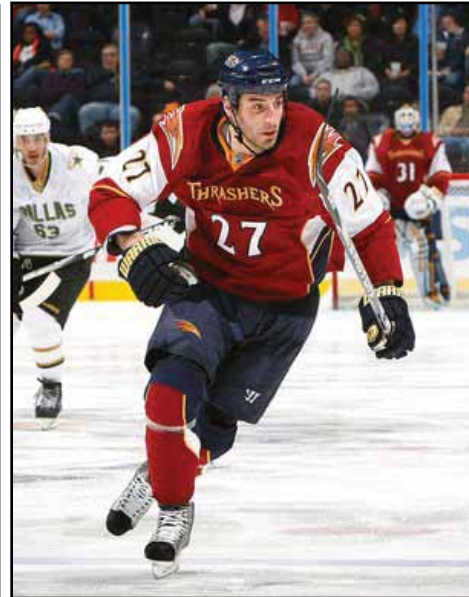
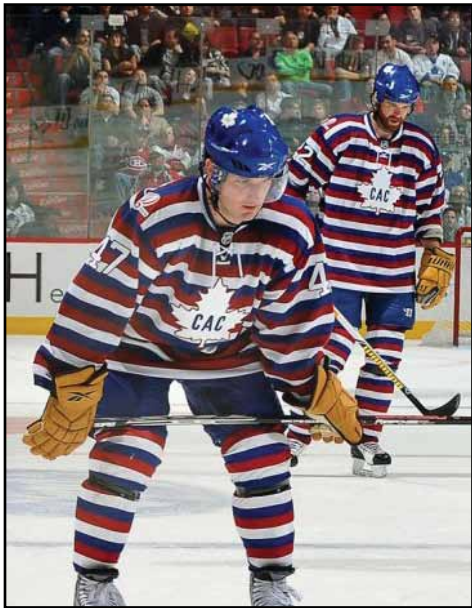
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Pro sports' scariest uniforms

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Photos courtesy of (top left to bottom right), Montreal Canadiens heritage jerseys from all-habs.net, Calgary Dino's 2017 jerseys by Justin Quaintance, Kas Vegas Wranglers' holiday jerseys from Icethetics, Topeka Scarecrow jersey from webshots.com, Jorge Campos's various jerseys from Sports Illustrated, Atlanta Thrashers 1999-2011 jersey from Bleacher Report, Pittsburgh Pirates 1999 jerseys from Sports Illustrated

Sajan Jabbal, Dan Khavkin

Staff Writer, Sports Editor

In honor of Halloween, the Reflector presents some scary uniforms that will haunt your eyes with their ugliness keeping you up at night.

Where's Waldo

In 2009, the Montreal Canadiens were celebrating their 100 year anniversary and is known as the most historic club in the NHL. They decided to bring back a jersey which they used almost 100 years ago and it was horrific.

The jersey itself follows the traditional Habs colours, but the horizontal stripes are just hard to look at, and instead of watching a hockey game, the fans have to deal with playing a game of "Where's Waldo."

Hockey's bird flu

The Atlanta Thrashers had a short tenure in the NHL, from 1999-2011, which

nobody was surprised about because nobody plays or watches hockey in Georgia. Nevertheless, the team continued on with terrible jerseys every year.

Instead of a classic logo on the front of the jersey, the Thrashers decided to put their numbers instead, which isn't something you usually see and makes it kind of look like a football jersey. The colour scheme does not match at all and the sides of the jersey are horribly designed. Not to mention the birds on their shoulders. Luckily, extinction did find these birds.

Santa on ice ... minus a few teeth

The Las Vegas Wranglers were once a farm team to the NHL's Arizona (then Phoenix) Coyotes and rocked these holiday themed sweaters.

Imagine having five Santas with hockey sticks on the ice charging at you at full speed... Let's just say that's not on our Christmas list this year.

Scare-no's

Former CHL's (very ex-minor pro hockey league) Topeka Scarecrows rocked these Halloween-themed jerseys. Like the team that folded just a few years into existence, they do not look good on ice. The logo looks straight out of a Halloween Scooby-Doo special. Although creative, this is one scarecrow that deserves to be beaten with a stick.

A very bright and colourful, brick wall

Mexican national goalkeeper Jorge Campos suited up 130 times for his home nation.

He may have had amazing shot-stopping abilities but his fashion sense was very questionable. Campos explains his origins and how they were motivation to the flamboyant look. "The beach, surfing—I didn't get to the ocean every day [growing up] . . . But every weekend? Definitely. So I was thinking: If I can't surf anymore, I'll bring the style, the shore, the coloring, to soccer," he says in an interview with Sports Illustrated.

Rated-Arr

The 1999 Pittsburgh Pirates had an abysmal season and somehow, somehow, the jerseys must have had something to do with it. Peep how the face on the right is matching the expression of the logo. Let's be honest, that is really all of our faces when we see these atrocities on the

diamond. This was one of baseball's most horrendous eyesores and thankfully, the Pirates scrapped these a short while after.

'U of' don't want to C that

Yes, the University of Calgary Dinos may have won the 2017 Crowchild Classic, but these cheap E.T. knockoffs were painful to look at for a full 60 minutes plus overtime. On one hand, it was sad to see MRU lose an overtime game, especially on that stage, but thankfully the game ended so we never have to be forced to stare at the mustard coloured atrocities ever again.